

REVISED COURSE

Current:

DES 210 Industrial Science (Units: 3)

Nature, properties, and processing of common industrial materials used in the design and production of today's manufactured products: metallics, plastics, wood, paper, fibers and textiles, ceramics, coatings, and composite materials. (Plus-minus letter grade only) [Formerly DAI 210]

Revised:

DES 210 Our Manufactured World: The Life Cycle of Everyday Objects (3)

An overview of how common consumer goods are designed, manufactured, marketed, used and disposed of in industrialized economies. Emphasis on both traditional mass-production techniques (injection molding, casting) and more contemporary computer-aided methods (CAD, 3D printing, etc.). Discussion of the environmental consequences of mass manufacture (pollution, climate change) and some more sustainable alternatives. (Plus-minus letter grade only) [Formerly DAI 210]

NEW TOPIC TITLES

ARTH 421 Special Topics in Art History (3)

Prerequisites: Restricted to Art and Art History majors and minors and M.F.A. Art students; upper-division standing; or consent of the instructor; ARTH 201, ARTH 202, or ARTH 205 or equivalent recommended.

Investigation of specific themes, periods, styles, geographical areas, and media in art history. Topics to be specified in the class schedule. May be repeated when topics vary. [Formerly ART 421]

1. History of Photography
2. Feminist Art Practices
3. Vision and Meaning in Art History

ARTH 516 Advanced Topics in Art History (3)

Prerequisites: Restricted to upper-division Art and Art History majors and minors and M.F.A. Art students; one 300- or 400-level Art History course; or consent of the instructor.

Investigation of advanced topics in art history. Topics to be specified in the Class Schedule. May be repeated when topics vary. [Formerly ART 516]

1. New Themes in Art History

ARTH 602 Art History Seminar (3)

Prerequisites: Restricted to upper-division Art and Art History majors and minors and M.F.A. Art students; one upper-division Art History course; or consent of the instructor.

Advanced seminar on specific topics, themes, and research methods in Art History. Topics to be specified in the Class Schedule. May be repeated when topics vary. (ABC/NC grading; CR/NC allowed) [Formerly ART 602]

1. New Themes and Methods in Art History

ARTH 701 Special Topics in Art History (3)

Prerequisites: Graduate standing; ARTH 602 and ARTH 700; or consent of the instructor.

Advanced research seminar in Art History. Topics to be specified in the Class Schedule. May be repeated when topics vary for a total of 18 units. [Formerly ART 701]

1. Images and Meaning
2. Art in the Era of Posthumanism
3. Latino/a/x Art and Institutions
4. Contemporary Currents
5. Alternative Spaces and Media

NEW COURSES

ANTH 714 Anthropological Ethics (1): Regular; CS-05; Fall 2021

Prerequisite: Restricted to graduate standing or consent of the instructor.

Exploration of the ethical principles and practices in the subfields of Anthropology. Emphasis on of the history of human subjects research and the principles guiding data collection from or related to human populations, with the opportunity for hands-on practice of these principles in research situations and professional activities. Discussion of the subfield ethics and the process of Institutional Review Board (IRB) review, how to develop research projects and proposals that meet ethical requisites, and ethical issues and debates in Anthropology. (Plus-minus letter grade only)

ARTH 411 South Asian Art I: Neolithic to Medieval Periods (3): Regular; CS-01; Fall 2021

Prerequisites: Restricted to Art and Art History majors and minors and M.F.A. Art students; upper-division standing; ARTH 205 or equivalent recommended; or consent of the instructor.

Examination of artistic practices and aesthetics that inform the visual culture of South Asia (Afghanistan, Bangladesh, Bhutan, India, the Maldives, Nepal, Pakistan, and Sri Lanka), from Indus Valley culture to the 10th century. Art will be presented in the contexts of belief systems, trade, and political formations. Among the art historical subjects to be covered are: Buddhist sculptures and painting, Hindu temples, and Islamic built environments.

ARTH 412 South Asian Art II: Early Modern to Contemporary Periods (3): Regular; CS-01; Fall 2021

Prerequisites: Restricted to Art and Art History majors and minors, M.F.A. Art students, and South Asian Studies minors; upper-division standing; ARTH 205 or equivalent recommended; or consent of the instructor.

Examination of artistic practices and aesthetics that inform the visual culture of South Asia (Afghanistan, Bangladesh, Bhutan, India, the Maldives, Nepal, Pakistan, and Sri Lanka), from the 18th century to the contemporary period. Art will be presented in the contexts of belief systems, trade, and political formations like nation building and global alliances.

CWL 180 Introduction to Videogames: A Comparative Perspective (3): C2, GP; CS-02; Fall 2021

Exploration of the many different perspectives brought to bear on videogames to understand their design, value, roles, and impact on contemporary life and practices. Videogames are different things to different people: creative and aesthetic objects, psychological and social experiences, cultural artifacts, economic commodities, forums of interaction, platforms for storytelling and communication, opportunities for ethical inquiry, sites of identity construction, or instances of collaboration.

ECON 541 Economics of LGBTQ Issues (3): Regular; CS-02; Summer 2021

Prerequisites: ECON 101 and ECON 102*.*

Examination of the economic welfare of LGBTQ people in the US and elsewhere. Introduction to the economic theory of discrimination and how concealable characteristics like sexuality and gender identity differ from other sources of discrimination such as sex and race. Empirical evidence on sexuality-based discrimination and intersectionality in economic inequality are also discussed. Topics include the wage gap, occupational sorting, assortative matching, and location choice.

IR 201 International Relations Through Cinema (3): D1, GP; CS-01; Fall 2021

Exploration of how key issues and topics in international relations are depicted in international cinema. Introduction to basic concepts in international relations through a common and highly accessible medium, feature film.

IR 259 Children and Youth in International Relations (4): E, GP, SJ; CS-02; Fall 2021

An introduction to international relations from the perspectives of children and youth around the world to underscore the agency, creativity and resilience in these young voices and appreciation of their growing activism and impact in world politics. Discussion of children's rights, social justice, child labor, unaccompanied refugee minors, politics of girlhood, environmental and political youth activism and media. (Plus-minus letter grades only)

MATH 309 Mathematical Computing (3): Regular; CS-02; Fall 2021

Prerequisite: MATH 227 with a grade of C or better; or consent of the instructor.

Introduces basic sequential programming constructs in scientific computing using the Python Language. Uses programming projects to review and reinforce material from Calculus and Linear Algebra. Introduces essential modeling and programming concepts.

PLSI 481 Race and Public Law (4): Regular; CS-02; Fall 2021

Prerequisites: Upper-division standing; PLSI 200; or consent of the instructor.

Examines the role of the U.S. legal system in perpetuating and challenging racism in the United States. Explores laws of slavery, segregation, immigration, equal protection doctrine, federal civil rights statutes, and criminal justice (including hate crimes and First Amendment/free speech implications). Introduction to critical constitutional and statutory law in the areas of the First Amendment, Equal Protection Clause, and major federal civil rights statutes, and the role of judicial review in interpreting such legal doctrine.