

NEW TOPIC TITLES

ART 536 Advanced Topics in Printmaking (3)

Prerequisites: ART 335 or ART 435 or another upper-division printmaking course or consent of the instructor.

Investigation of specific printmaking processes, techniques, and different conceptual approaches to the medium. Topics to be specified in the Class Schedule. Activity. May be repeated when topics vary. Extra fee required.

1. Printmaking Projects Across Process

ART 549 Special Topics in Ceramics (3)

Prerequisites: Restricted to Art majors and minors; ART 245 or equivalent.

Ceramics workshops in special areas. Topics to be specified in the Class Schedule. May be repeated when topics vary. Activity. Extra fee required. [Formerly ART 645]

1. Ceramic History/Ceramic Practice

ART 556 Art and Social Function (3)

Prerequisites: Restricted to Art majors and minors; a 300- or 400-level ART course.

Interdisciplinary examination of the role of the artist as citizen through the production of artworks focusing on Social Justice. Research, production/preparation, and action exploring the broadening context in which to display, engage, and intervene in social spaces within the gallery walls and beyond. Topics to be specified in the Class Schedule. May be repeated when topics vary. Activity. [Formerly ART 441]

1. Artist as Activist

ARTH 516 Advanced Topics in Art History (3)

Prerequisites: Restricted to Art and Art History majors and minors and M.F.A. Art students; one 300- or 400-level Art History course; or consent of the instructor.*

Investigation of advanced topics in art history. Topics to be specified in the Class Schedule. May be repeated when topics vary. [Formerly ART 516]

1. Modernism and Liberation in Africa
2. Contemporary Asian Art

ARTH 602 Art History Seminar (3)

Prerequisites: Restricted to upper-division Art and Art History majors and minors and M.F.A. Art students; one upper-division Art History course; or consent of the instructor.

Advanced seminar on specific topics, themes, and research methods in Art History. Topics to be specified in the Class Schedule. May be repeated when topics vary. (ABC/NC grading; CR/NC allowed) [Formerly ART 602]

1. Art, Politics, and Social Justice
2. Curatorial Practicum: Art in the Borderlands

BECA 570 Writing for Electronic Media Genres (3)

Prerequisite: Upper-division standing.

Writing for specific electronic media formats and genres. Topics cover web series, short-format and sketch script writing, instructional video, advertising and promotional writing, adaptation, creative blogging, nonfiction writing/blogging (travel, biography/memoir, reviews), game writing, documentary, experimental video, and music video. Topics to be specified in the Class Schedule. May be repeated for a total of 6 units when topics vary.

1. Travel Writing for Electronic Media Distribution
2. Documentaries
3. Games

BIOL 863 Advances in Marine Biology (3)

Prerequisite: Graduate standing or consent of the instructor.

Current topics of research in aquatic biology and ecology. Topics to be specified in the Class Schedule. May be repeated when topics vary.

1. Global Plastic Pollution: Problems and Solutions

CINE 454 Writing Short Films (3)

Prerequisites: Restricted to junior Cinema majors and minors; CINE 200, CINE 202*, CINE 204*, CINE 211*, and CINE 212* or equivalents with grades of C or better; CINE 450* or equivalent; or consent of instructor.*

Screenwriting strategies for the short film in fictional and experimental forms. Intermediate-level course.

1. Writing Short Films
2. Writing Short Adaptation Films

CINE 507 Topics in Film History (3)

Prerequisites: Restricted to upper-division Cinema majors and minors; CINE 200, CINE 202*, CINE 204*, CINE 211*, CINE 212*, CINE 340*, and CINE 341* or equivalents with grades of C or better; or consent of the instructor.*

Examination of historical events as they are presented in the cinematic form or as they influence the emergence of particular aesthetics, film cycles, or representational patterns. Examination of histories of cinemas as they evolved from different cultures and regions in the world. Topics to be specified in the Class Schedule. May be repeated for a total of 6 units when topics vary.

[Formerly CINE 407]

1. Revolution and Social Uprising in Cinema and New Media
2. Third Cinema
3. Black City Cinema

CW 880 M.F.A. Craft and Process Tutorial in Fiction (3)

Prerequisites: Restricted to graduate M.F.A. in Creative Writing students or consent of the instructor.

Examination of the creative process, emphasizing techniques, style, and structure. Topics to be specified in the Class Schedule. May be repeated for a total of 18 units when topics vary.

1. Vampires, Androids, and Detectives

ENG 690 Senior Seminar (3)

Prerequisites: Restricted to senior English Literature and English Education majors; ENG 480GW with a grade of C or better; or consent of the instructor.

Rotating course on a specific topic, theme, literary form, historical period, or theoretical tradition in British, American, or global literatures. Intensive study of a literary topic culminating in a research paper. Topics to be specified in the Class Schedule. May be repeated when topics vary.

1. Queers in Crisis: Mid-Century LGBT Art and Literature

HIST 101 Critical Thinking in History (3)

Exploration of how to think historically and critically analyze the work of historians. Subject matter includes identifying, differentiating, constructing, and evaluating arguments, recognizing fallacies, and applying formal and informal reasoning to the study of the past. Topics to be specified in the class schedule. May be repeated when topics vary. (Plus-minus ABC/NC grading only)

1. War in American Culture
2. Hip-Hop America
3. The World is Getting Better?
4. The History and Politics of Climate Change

HIST 705 Approaches to History (3)

Prerequisite: HIST 700 or consent of the instructor.

Broad exposure to a single approach to history in a way that would build upon and serve as a companion to HIST 700. Course readings are global in scope and cover a broad wide swath of time. Topics to be specified in the Class Schedule. May be repeated when topics vary. (Plus-minus letter grade only)

1. Approaches to the History of the Body

HIST 790 Seminar in American History Since 1877 (3)

Prerequisite: Graduate standing in History or consent of the instructor.

Graduate seminar in a topic, theme, or problem in U.S. history since the period of Reconstruction. Topics to be specified in Class Schedule. May be repeated when topics vary.

1. U.S. Politics and Social Movements in the Long 20th Century

HIST 850 Topics in World History Since 1500 (3)

Prerequisite: Graduate standing in History or consent of the instructor.

Graduate seminar on a topic, theme, or problem in Early Modern and Modern Global History. Courses may be thematic and transnational or may focus on a specific region. Topics to be specified in the Class Schedule. May be repeated when topics vary. (Plus-minus letter grade only)

1. Power, Piety, and Pleasure in Ancient India

PHIL 770 Seminar in a Classical Author (3)

Prerequisite: Graduate standing or consent of the instructor.

Understanding and assessment of the philosophical positions of one or a pair of highly influential philosophers. Philosophers to be specified in the Class Schedule. May be repeated when different philosophers are studied.

1. Hume and Shepherd

PHIL 772 Seminar in a Classical School (3)

Prerequisite: Graduate standing or consent of the instructor.

Exploration and critique of one or more influential method(s) or school(s) of philosophical thought. Method(s) or school(s) to be specified in the class schedule. May be repeated when different methods or schools are studied.

1. Stoicism

PLSI 606 Senior Seminar in American Politics (3)

Prerequisites: Senior Political Science majors; all Political Science core courses and PLSI 302GW.

Focus on the specialization and particular interests of the professor in question in the field of American Politics. Topics to be specified in the Class Schedule. May be repeated when topics vary.

1. Women, Public Policy, and Law

PSY 891 Seminar in Selected Problems (3)

Prerequisites: Restricted to Psychology graduate students and School Psychology Credential students.

Special areas of advanced applications of psychological research and theory. Topics to be specified in the Class Schedule. May be repeated for a total of 9 units when topics vary.

1. Children's Reasoning about Social Inequality
2. Machine Learning and Neural Networks for Psychological Research

THA 531 Styles of Acting (3)

Prerequisite: Consent of the instructor.

Advanced topics in theatre performance such as navigating heightened text. Laboratory. Topics to be specified in the Class Schedule. May be repeated when topics vary.

1. Radio Acting and Audio Theater

NEW COURSES

ARTH 301 Latin American and Latino/a/x Art, 1492 to the Present (3): Regular; CS-01; Spring 2021

Prerequisites: Sophomore standing or above, or consent of the instructor. Restricted to ART and ARTH majors and minors.

Survey of Latin American and Latino/a/x artistic practices and architecture from 1492 to the present. Focus on cross-cultural exchange with East and South East Asia, Europe, and West Africa. Emphasis on the impact of socio-political contexts on the production of art and architecture.

BIOL 231 Advising for Success as a Biology Major (1): Regular; CS-01; Fall 2021

Prerequisite: Restricted to Biology majors.

Introduction to the resources and opportunities available to Biology majors at SF State. Includes meeting with advisors, peer mentors, and instructors to explore what resources are available to achieve learning goals and develop a cohesive plan for completing Biology degrees. (CR/NCR grading only)

CINE 311 Film Dissent and Blacklisting (3): UD-C, USH, SJ; CS-01; Spring 2021

Prerequisites: CINE 200, CINE 202*, CINE 204*, CINE 211*, and CINE 212*.*

Examination of various works of cinematic dissent from the post-WWII era and beyond, including today, and the reaction against them and their makers. From the early days of cinema history, films have been used to call attention to unjust social conditions and to serve as a vehicle for dissent and social action. Such dissent all seemed relatively accepted until the atmosphere of American unanimity during World War II made dissent seem unpatriotic, and after the war when the nation's anxiety about the perceived threat of the Soviet Union brought on a repressive climate that led to blacklisting.

CINE 494 Queer Cinema Production (3): Regular; CS-07; Spring 2021

Prerequisites: CINE 202 and CINE 204*.*

Examination and production of films related to the LGBTQ+ experience. Research, discussion, and critique of LGBTQ+ films of various genres, which will be used as the basis of conceptualizing and producing a new piece of work. The films will be screened publicly at the end of the term. May be repeated for a total of 6 units. Activity. (Plus-minus letter grade only)

CSC 219 Data Structures for Data Science Application Development (3): Regular; CS-02; Spring 2021

Prerequisite: CSC 207.

Focuses on learning about and utilizing data structures and algorithms effectively for developing data science applications. Utilizes Python and Jupyter Notebook.

CSC 308 Introduction to Machine Learning for Interdisciplinary Data Scientists (3): Regular; CS-02; Spring 2021

Prerequisite: CSC 219.

Introduction to the basic machine learning concepts and tools. Focus on applying them for application development, linear model, deep neural network and transfer learning using Python, Tensorflow, and Keras. (Plus-minus letter grade only)

CSC 853/CSC 653 Network Security (3): Pair; CS-02; Spring 2021

Prerequisite for CSC 853: Graduate standing or consent of the instructor.

Prerequisite for CSC 653: Upper-division standing; CSC 645 with a grade of C or better; GPA of 3.0 or better; or consent of the instructor.

Introduction to the fundamental concepts of computer network security as well as standard security mechanisms and protocols.

(CSC 853/CSC 653 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

JAPN 251 Intensive Study of Kanji: Level 2 (3): Regular; CS-04; Spring 2021

Prerequisites: JAPN 101, JAPN 102*, JAPN 103, and JAPN 250* or equivalents. May not be concurrently enrolled in JAPN 510.*

Intensive study of approximately 400 advanced Kanji characters, reaching a total of about 900 Kanji or 90% of Japan's Educational Kanji. May be repeated for a total of 6 units.

PLSI 309 Methods and Approaches in Political Theory (4): Regular; CS-04; Spring 2021

Prerequisite: Upper-division standing or consent of the instructor.

Introduction to methods and approaches that political theorists employ in their work. Includes dialectics, moral sentimentalism, contractarianism, and historical reflection. Establishes both what methods are and the ways diverse theorists draw on common methodologies. (Plus-minus ABC/NC grading only)

PLSI 562 Jurisprudence Writing Workshop (2): Regular; CS-04; Spring 2021

Prerequisites: Upper-division standing; PLSI 302GW and PLSI 478.

Research a topic of choice in U.S. jurisprudence; draft and revise a research paper on that topic. May be repeated for a total of 4 units with consent of the instructor.

TH A 220 Creating, Designing, and Streaming Virtual Performances (2): Regular; CS-05 & CS-20; Spring 2021

Prerequisite: TH A 205 (may be taken concurrently) or consent of the instructor.

Practical experiences in technical tools and creative work associated with virtual productions. Lecture, 1 unit; activity, 1 unit. May be repeated for a total of 4 units.