NEW TOPIC TITLES

**EXCO 301** Topics in the Experimental College (Unit: 1)

*Prerequisite: Upper-division standing.*

Collaborative learning experiences in which students cooperatively explore a given subject based on their expertise and experience, shared engagement with materials, and a sense of joint ownership of the curriculum under the guidance of a trained student leader. Topics to be specified in the Class Schedule. Activity. May be repeated for a total of 5 units when topics vary.

1. Asian American Entertainment Studies
2. Autism Acceptance and Appreciation
3. Pan-Africanism and Black Nationalism in Black Campus Movements
4. Connecting Body and Earth: Living in Harmony with Nature
5. Revolutionary Conflicts in Central America During the Cold War
6. Free Style Creative Writing
7. Cult Leader Psychology
8. Fanfiction as Literature
9. Generational Wealth
10. Auteur Theory of Alfred Hitchcock
11. Impacts of Media on Society
12. Self Care and Mental Health Awareness
13. Philosophy of Life
14. Pursuit of Happiness
15. Restorative Justice and Grassroots Movement Building
16. Science is Gay: the LGBTQ experience in STEM
17. Self Care for Sexual Assault Survivors
18. Understanding and Developing Skills for Politics
19. Musical Theater Voice through the Ages
20. The Basics of the United States Constitution
21. Examination of the Applications and Properties of the Weaire-Phelan Structure

**BECA 395** Close Up on Electronic Media (Unit: 1)

*Prerequisite: Upper-division standing or consent of the instructor.*

A close up look at electronic media practices including specialized production techniques and performance, business environments, social impact, and marketing electronic media content. Topics to be specified in the Class Schedule. May be repeated for a total of 4 units when topics vary. Only 3 units may count towards the BECA major. (CR/NC grading only)

1. Close up on Writing Piches & Proposals for Scripted Television
2. Close up a Scripted Television Writers Room
3. Close up on Writing an Episode for Scripted Television
4. Close up on Producing a BECA Portfolio
5. Close up on Audio Fundamentals
6. Close up on Video Fundamentals
**DES 575** Contemporary Design Workshop (3) – Addendum

*Prerequisites: Restricted to upper-division Design majors and minors; DES 323, DES 356, and DES 370.*

Supervised projects on variable topics that may include CSL. Topic to be specified in Class Schedule. May be repeated when topics vary. Activity. Extra fee may be required. [CSL may be available] [Formerly DAI 575]

1. Emerging Media
2. Biomimicry
3. Social and Community Design
4. Justice Design; crafting ethical design solutions

**DES 627** Advanced Projects in Visual Communication Design (Units: 3)

*Prerequisite: Restricted to upper-division Design majors and minors or consent of the instructor.*

Development of projects in advanced areas of interactive and/or print media. Special topics may include UX/UI, programming in design, physical computing, mobile media, corporate identity, and information design. Activity. May be repeated for a total of 6 units. Extra fee required. (Plus-minus letter grade only) [CSL may be available] [Formerly DAI 627]

1. User Experience Design Lab
2. Brand Identity Design

**HTM 595** Selected Topics in Hospitality Administration (3)

*Prerequisite: Restricted to upper-division Hospitality Tourism Management majors or consent of the instructor.*

Examination of the theory and practice of leadership with a focus on the hospitality industry. Characteristics and traits of effective leaders of hospitality organizations will be analyzed. Concepts will be applied to current organization roles and environments to discuss how to prepare for pivotal roles in the current hospitality industry. (Plus-minus ABC/NC, CR/NC allowed)

1. Hospitality Leadership and Theory