NEW TOPIC TITLES

**ART 530** Advanced Topics in Painting: The Expanded Field (3)
*Prerequisites: Restricted to upper-division Art majors and minors; ART 330, ART 431, or equivalent.*
Contemporary approaches and concerns in painting practice. Topics to be specified in the class schedule. Activity. May be repeated when topics vary. Extra fee required.
1. Contemporary Watercolor

**CINE 345** Auteur Cinema (3)
*Prerequisites: Restricted to upper-division Cinema majors and minors; CINE 200*, CINE 202*, CINE 204*, CINE 211*, and CINE 212* or equivalents with grades of C or better; or consent of the instructor.*
Examination of directors, stars, studios, writers, producers, or others who may be the creative force behind a given film. Intermediate-level course. Topics to be specified in the Class Schedule. May be repeated for a total of 9 units when topics vary. [Formerly CINE 508]
1. French Women Auteurs
2. Abbas Kiarostami

**MGMT 655** Seminar in Emerging Issues in Management (3)
*Prerequisites: Restricted to upper-division Management majors and minors; MGMT 405* with a grade of C- or better.*
Topics to be specified in the Class Schedule. May be repeated when topics vary. (Plus-minus letter grade only)
1. Managing Professional Relationships

**PHIL 410** Topics in the History of Philosophy (3)
*Prerequisite: GE Area A2.*
Exploration and critique of one or more topics of historical significance in philosophy. Topics to be specified in the Class Schedule. May be repeated when topics vary.
1. Classic Approaches to Memory and Perception
2. A History of Time
3. The Prophet and the Genius
4. Daoism
5. Early Modern Rationalism
6. Exploring the Early Modern Canon
7. Aristotle's Ethics and Politics
8. Cicero
9. Hume, Kant, Shepherd
10. German Idealism
**PHIL 430  Topics in Contemporary Philosophy (3)**

*Prerequisite: GE Area A2.*

Study of one or more philosophical topics that currently stimulate excitement and debate in the field. Topics to be specified in the Class Schedule. May be repeated when topics vary.

1. Philosophy in Time of Crisis
2. Virtue Ethics
3. Moral Psychology
4. Democratic Theory
5. Ideal and Non-Ideal Philosophy
6. Climate Change
7. Oppression
8. Deference and Autonomy in Ethics
9. Moral Feeling
10. Applicability of Mathematics as a Philosophical Problem
11. Philosophical Views on Memory
12. Identity
13. Philosophy of Social Reality
14. Ideology and Critique
15. Truth and Propaganda
16. Power

**NEW COURSES**

**ACCT 100AS  Academic Support for Introduction to Financial Accounting**
(1): Regular; CS-02; Fall 2020

*Prerequisite: Concurrent enrollment in ACCT 100.*

Student-centered discussion and problem-solving designed to promote understanding of key concepts. The purpose of the course is to enhance student success in ACCT 100. (CR/NC grading only)

**ACCT 101AS  Academic Support for Introduction to Managerial Accounting**
(1): Regular; CS-02; Fall 2020

*Prerequisite: Concurrent enrollment in ACCT 101.*

Supplemental instruction for ACCT 101 topics that provides additional practice, such as cost volume profit analysis, budgeting, and variances control. (CR/NC grading only)
ADM 675  Variable Topics in Apparel Design (3): Regular; CS-02 & CS-15; Summer 2020
*Prerequisite: ADM 361.*
Exploration of variable topics and techniques in apparel design. Topics to be specified in the Class Schedule. May be repeated when topics vary. Lecture, 2 units; laboratory, 1 unit.
1. Menswear
2. Outerwear
3. Couture
4. Streetwear
5. Activewear
6. Plus-Size
7. Technical Design
8. Functional Design and Wearable Technology
9. Childrenswear
10. Tailoring
11. Computer-Aided Design

ART 310  Foundations in Digital Media Art (3): Regular; CS-07; Fall 2020
*Prerequisite: A 200-level ART course or consent of the instructor.*
Exploration and development of digital media and skills within an interdisciplinary studio art context with an emphasis on concept-driven strategies. Includes 2D and 3D graphics, time-based media (video/sound), and topics such as 3D printing, web development, Augmented Reality, Virtual Reality, 360-degree video productions, and interactive media. Activity.

ART 345  Foundations in Ceramics (3): Regular; CS-07; Fall 2020
*Prerequisite: Upper-division standing or consent of the instructor.*
Foundations of ceramics including material, technique and applications, historic relevance, and contemporary art. Emphasis placed on process, hand-building construction techniques, experimentation, and context of ceramic works. Activity.

BECA 341  Aerial (Drone) Imagery Operation and Aesthetics (3): Regular; CS-07; Fall 2020
*Prerequisites: BECA 240 and BECA 340; or consent of the instructor.*
The use of drones for aerial videography, imagery, and aesthetics. Introduction to the operation of Unmanned Aerial Vehicles (UAVs), more commonly known as drones, gathering aerial footage for various purposes, and applying the principle of art aesthetics to aerial videography and imagery. May be repeated for a total of 6 units. Activity.

BECA 352  Esports Studio Tournament and Event Production (3): Regular; CS-12; Fall 2020
*Prerequisite: BECA 240.*
Introduction to live event producing for esports and esports tournaments. Activities will include weekly Twitch live streams of esports tournaments, including recruiting players and coordinating brackets, as well as creating edited highlight videos of each tournament. Emphasis on cultivating dynamic and engaging audio and video presence, and learning how to produce, direct, and monetize a live studio event. Activity.
**BECA 427** Media Entrepreneurship (3): Regular; CS-03; Fall 2020  
*Prerequisite: Upper-division standing or consent of the instructor.*
Introduction to the application of entrepreneurship principles to various media industries, with an emphasis on the creation of a media start-up. The principles examined will include innovative ideas, rigorous evaluation of the industry, market analysis, and feasible business plans. Exploration of both the creation of new media companies as well as how to work as an independent media professional.

**BECA 452** Live Streaming and Content Creation for Esports (3): Regular; CS-12; Fall 2020  
*Prerequisite: Upper-division standing or consent of the instructor.*
Introduction to talent marketing for the esports industry. Activities include tournament live streams on Twitch as well as production assignments aimed at creating and cultivating engaging content for both live and virtual audiences, such as highlight videos to post on social media. Focus on effective management and operation of a Twitch channel and the monetization of content. Activity.

**BECA 501** Audio Visual Translation and Localization of Global Content (3): Regular; CS-02; Spring 2021  
*Prerequisite: Upper-division standing or consent of the instructor.*
Basic concepts and the history of audiovisual translation (AVT). Assignments on the production of audiovisual texts and translations. Group projects involving the production of a wide range of audiovisual translation modes, including subtitling, dubbing, voiceover, audio description, and the production of remakes.

**BIOL 667/CHEM 667** Optical Engineering for the Biological Sciences (4): Cross-list; CS-02 & CS-13; Fall 2020  
*Prerequisites: MATH 226; BIOL 230 or CHEM 215 with a grade of C or better; or consent of the instructor.*
A hands-on introduction to applying advances in low-cost computers and digital cameras to microscope design. Emphasis on learning the fundamentals of optical engineering and image processing used in digital microscopy, as well as essential skills in optical design, instrumentation, machining, and fabrication. Includes building a lensless microscope capable of capturing and processing images of plankton. Lecture, 1 unit; activity, 3 units. (Plus-minus letter grade; RP grading only)  
(This course is offered as BIOL 667 and CHEM 667. Students may not repeat the course under an alternate prefix.)

**BIOL 870** Biology Colloquium (2): Regular; CS-05; Fall 2020  
*Prerequisite: Graduate standing or consent of the instructor.*
Presentation of student and faculty research, recent journal articles, and presentations by outside speakers. May be repeated for a total of 4 units. (Plus-minus letter grade only)
BUS 655 Seminar in Emerging Issues in Business Strategy, Sustainability, and Entrepreneurship (3): Regular; CS-05; Fall 2020
Prerequisites: Restricted to upper-division Lam Family College of Business majors or minors; either BUS 350* or MGMT 405* with a grade of C- or better; or consent of the instructor. Emerging topics in business strategy, sustainability, or entrepreneurship to be specified in the Class Schedule. May be repeated when topics vary. (Plus-minus letter grade only)

CHEM 686 Experiences in Teaching Chemistry and Biochemistry (1): Regular; CS-07; Fall 2020
Prerequisites: A grade of B or better in the course in which student will be instructing; consent of the instructor; CHEM 685 or concurrent enrollment. Activity practicum for students serving as Learning Assistants (LAs) in STEM courses. LAs will directly assist STEM instructors in facilitating active learning in their classrooms. May be repeated for a total of 6 units.

COMM 595 Games, Communication, and Culture (4): Regular; CS-03; Fall 2020
Prerequisite: GE Area A1 or consent of the instructor. Digital games are more present than ever in our professional, personal, and communal lives. Digital games change the way we communicate with one another, how we experience the world, and our thought processes. Investigation of the emergence of new communication practices, as well as their social, political, cultural, and economic impact in personal, communal, cultural, social, institutional, and international life.

CWL 426/HUM 426 Literary Orients and Orientalisms, Classical to Contemporary (3): Cross-List; GP, SJ; CS-02; Fall 2020
Prerequisite: Upper-division standing or consent of the instructor. Survey of the image of the Orient and the East in western representation from the Ancient Greeks to contemporary culture, examining not only literature but also art history, film, television, and other media. Investigation of the nature and diversity of these images in relation to the influential theory of Orientalism set forth by Edward Said. Consideration of the theory's ongoing relevance and permutations in the discourse of the Orient across major epochs. (This course is offered as CWL 426 and HUM 426. Students may not repeat the course under an alternate prefix.)

DANC 465 Ballet IV (2): Regular; CS-11; Spring 2021
Prerequisites: DANC 170, DANC 263, and DANC 363; or consent of the instructor. Advanced classical ballet technique class. May be repeated for a total of 8 units. Activity.

FIN 420 Introduction to FinTech (3): UD-D; CS-02 & CS-08; Fall 2020
Prerequisites: Restricted to upper-division standing and a GPA of 3.0* or better. Introduction to financial sector innovations involving technology-enabled business models as well as technological approaches to the main financial intermediation functions including payments, capital raising, remittances, managing uncertainty and risk, market price discovery, and mediating information asymmetry and incentives. Lecture, 2 units; activity, 1 unit.
FR 308  La Chanson Française / French Chanson (3): Regular; CS-02; Fall 2020
Prerequisite: FR 215 or equivalent.
Present and analyze some of the major composers and singers of the French Chanson tradition that emerged in the 1930s but became popular in the 1960s and 1970s. Focus on major francophone singers starting at the post-war II period to today. Study of iconic representative of the “nouvelle chanson française” such as Brel, Aznavour, Barbara, Brassens, Gainsbourg among others. Focus on analyzing several lyrics, treating the texts as literary work. Course is taught entirely in French.

FR 310  Creative Writing in French (3): Regular; CS-02; Fall 2020
Prerequisite: FR 215 or equivalent.
Present and engage students in a variety of creating writing exercises in French derived from the postwar OULIPO literary tradition. Use among others, logical and mathematical constraints to stimulate and foster creative writing. Introduce students to literary and poetic productions by Pérec, Queneau, Roubaud, Jouet and Garréta. Writing intensive course, regular assignments of varying length, including the writing and rewriting of a short essay in different styles, registers and genres (prose, poetry, dialogues). Course is taught entirely in French.

HUM 750  Comparative Cities: Space, Place, and Culture (3): Regular; CS-02; Fall 2020
Prerequisite: Restricted to graduate standing or consent of the instructor.
Exploration of contemporary Bay Area urban culture in comparison with at least one other city outside the so-called "Global North" through the lens of questions about "space and place" Focus will be on questions of space, place, and the cultural construction of identities, communities, and ways of life. When possible, this course will include a significant online component for direct interactions and collaborations with students at an urban university outside the U.S...

ITAL 500  Topics in Italian Literature and Culture (3): Topics; CS-05; Fall 2020
Prerequisite: GE Area E or consent of the instructor.
Topics centered on Italian literary and cultural works, which are read, watched and discussed in English. Topics to be specified in the Class Schedule. May be repeated when topics vary.
[Taught in English]
  1. Italian Journeys: Writing Travels in Literature & Culture
  2. New Voices in Italian Literature
  3. Crime in Italian Literature & Film

KIN 604  Advanced Exercise Psychology (3): Regular; CS-02; Summer 2020
Prerequisites: Restricted to upper-division Kinesiology majors; KIN 404*.
Focus on understanding the psychological principles that promote and maintain positive exercise attitudes, emotions, and behaviors of participants. Covers psychological theories for understanding and predicting health-oriented exercise behavior, and psychological interventions for increasing exercise participation and adherence.
**LTNS 400**  Latina Girlhood (3): Regular; CS-02; Fall 2020  
*Prerequisite: Upper-division standing or consent of the instructor.*  
Introduction to the interdisciplinary field of Latina Girlhood. Latina girlhood is a complex stage that negotiates interpersonal, historical, cultural, and institutional domains of power. Includes a community-based project with the Rebel Quinceañera Collective.

**LTNS 565**  Central Americans Writing in the United States (3): Regular; CS-02; Spring 2021  
*Prerequisite: Upper-division standing or consent of the instructor.*  
Investigation of the unique characteristics and cultural and political impact of the articulation of Central American immigrant experiences in artistic and academic sectors. Review of Central American Diasporic Literature beginning from the early works of Washington D.C. pioneers, to West Coast journalism, and the performance and poetry of recent generations. Exploration of the various stages of this evolving literature that includes a range of undocumented, queer, Afro and Indigenous Central American voices.

**MS 683**  Collections Stewardship Practicum (1): Regular; CS-07; Fall 2020  
*Prerequisites: Restricted to upper-division Museum Studies minors; MS 201 and MS 202 with grades of C or better; concurrent enrollment in MS 681. May not be taken concurrently with MS 684.*  
Work on collections and archives-related tasks in the Global Museum, including collections handling, inventory and photo documentation, pest management, and collections moves. Activity.

**MS 684**  Educational Programming and Interpretation Practicum (1): Regular; CS-07; Fall 2020  
*Prerequisites: Restricted to upper-division Museum Studies minors; MS 201 and MS 202 with grades of C or better; concurrent enrollment in MS 681. May not be taken concurrently with MS 683.*  
Work on educational programming and interpretation tasks in the Global Museum, including engagement specialist training, school field trips, tours, and the development and implementation of museum exhibition interpretation. Activity.

**MGMT 653**  Seminar in Project Management Skills (3): Regular; CS-05; Fall 2020  
*Prerequisites: Restricted to Business Administration: Concentration in Management majors and minors; MGMT 405* with a grade of C or better; or consent of the instructor.  
Introduction to the knowledge and skills necessary for project design and management, as applied to developing and implementing major projects in business settings. Topics include program development, supervision, group processes, and staff and client relations. Learning methods include lectures, presentations, small group discussion, hands-on exercises, and weekly online group activities. (Plus-minus letter grade only)
**MUS 617**  Percussion (2): Regular; CS-08; Fall 2020  
*Prerequisites:* Music majors and minors; ability to read music; or consent of the department.  
Individual and class instruction involving techniques and performance problems for classical (Western) percussion instruments. Instruments include pitched percussion (xylophone, marimba, glockenspiel, vibraphone, chimes, timpani), and non-pitched percussion (drum set, orchestral drums, cymbals, gongs, tam-tams, tambourine, triangle, and other small instruments of the orchestral percussion section). Activity.

**PLSI 308**  Research and Writing for Public Law (4): Regular; CS-03; Fall 2020  
*Prerequisite:* Upper-division standing or consent of the instructor.  
Introduction to practical skills of legal writing and research in public law. Essentials of legal writing, analyzing and briefing cases in public law, legal research and analysis, research organization, and effective advisory and persuasive writing.

**PSY 464**  Psychology of Career Pursuit (3): UD-D; CS-01; Fall 2020  
*Prerequisite:* Restricted to upper-division standing or consent of the instructor.  
Evaluation of psychological research related to career interests, career success, job satisfaction, and workplace discrimination. Examination of the legal standards for determining workplace discrimination and harassment. Development of skills such as resume building, goal setting, network building, job searching, and interviewing. Self-exploration about one's identity and career interests. (Plus-minus letter grade only)

**RRS 270**  Creativity, Decolonization, and Social Justice in Oceania (3): Regular; CS-02; Fall 2020  
Historical survey of Pacific Islander literacies—not just on the page, but on the stage, on film, in community, in oratory, in reading land, water, and environment. Introduction to the use of creative expression as a backbone of social justice and decolonization in Oceania. Focus on creative writing, literary studies, social justice, and diaspora in Oceania studies. Exploration of the ways Pacific Islanders have organized and resisted colonialism through artistic practice and the power of the word.

**RRS 675**  Variable Topics in Race and Resistance Studies (3): Regular; CS-02; Fall 2020  
*Prerequisite:* Upper-division standing or consent of the instructor.  
Examination of variable issues and topic in Race and Resistance Studies. Topics to be specified in the Class Schedule. May be repeated when topics vary for a total of 9 units.  
1. Communities of Color and Reproductive Justice  
2. People of Color and Transnational Sexualities  
3. Race and Visual Studies  
4. Cultural Studies and Ethnic Studies  
5. Race, Gender, and the Welfare State  
6. The Racial Politics of Immigration  
7. Ecofeminism and Race  
8. Queer of Color Theory
**SPAN 615**  Applied Linguistics: Principles and Methods in Teaching Spanish (3): Regular; CS-02; Fall 2020

*Prerequisites: MLL 325 and SPAN 301; or graduate Spanish students; or consent of the instructor.*

Discussion of both general and Spanish linguistics as well as how native and non-native speakers learn the Spanish language. Examination of past and current trends in language pedagogy in order to better inform choices in course preparation, lesson planning, and curriculum decisions. Topics include error correction, fluency vs. accuracy, language transfer, and learnability. Examination of commercial textbooks and their assumptions about language learning.

**TH A 101**  Orientation to Theatre Arts (3): Regular; CS-02; Fall 2020

Examination of foundational skills and competencies for academic success in the discipline of theatre arts via an exploration of landmarks in drama and topics related to creativity, ethics, safety, personal wellbeing, financial literacy, community awareness, and professional development.

**TH A 301**  Landmarks in Drama: Research and Writing for Theatre Majors (3): Regular; CS-02; Fall 2020

*Prerequisite: TH A 101.*

Introduction to college-level writing, research, and critical analysis through an emphasis on landmarks of world theatre and dramatic literature in historical context. (Plus-minus letter grade only)