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Course Review Committee Agenda
February 27, 2017

NEW TOPIC TITLE

ART 563 Photography: Special Areas (3)

Prerequisite: ART 560 or equivalent or consent of instructor; priority enrollment given to art majors.

Examination of the materiality of photographs and lens-based media in history, process, and contemporary art in relation to each student's work. Topic to be specified in Class Schedule. May be repeated as topics vary. Classwork, 1 unit; activity, 2 units. Extra fee required.

- 1) Concepts in Photography – A Survey of the Medium
- 2) Advanced Digital Imaging and Printing Techniques
- 3) Professional Practice for Photographers
- 4) Alternative Processes
- 5) Advanced Studio Lighting
- 6) Examining Genre
- 7) Creative Non-Fiction
- 8) Image, Context, Sequence

ART 602 Art History Seminar (3)

Prerequisites: Upper division standing Art major with an art history or dual art history/studio concentration, or consent of instructor.

Advanced seminar in specific topics, themes, and research methods in Art History. Topics to be specified in the Class Schedule. May be repeated when topics vary. (ABC/NC grading; CR/NC allowed)

- 1) Art and Utopia
- 2) Art Magazines, Art Criticism, Art Worlds

HIST 640 Proseminar: European History (3)

Prerequisites: Upper division standing, ENG 214 or equivalent, HIST 300GW, or consent of instructor.

Seminar-style culminating experience focused principally on topics in European History. Topic to be specified in Class Schedule. May be repeated when topics vary.

- 1) Roman Empire: Gender and Politics
- 2) Witches and Occult in Early Modern World

HIST 644 Proseminar in World History (3)

Prerequisites: Upper division standing, ENG 214 or equivalent, HIST 300GW, or consent of instructor.

Seminar-style culminating experience focused principally on a transnational theme or regional topic. Topic to be specified in Class Schedule. May be repeated when topics vary.

- 1) Social History of Veterans
- 2) Transnational Feminism

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HIST 780 Seminar in American History to 1877 (3)

Prerequisite: Graduate standing in History or consent of instructor.

Graduate seminar in a topic, theme, or problem in U.S. history before and including the period of Reconstruction. Topic to be specified in Class Schedule. May be repeated as topics vary.

- 1) Slavery and Emancipation in the Americas

PHIL 700 Seminar in Selected Problems (3)

Prerequisite: Graduate standing or consent of instructor.

Articulate, explore and assess proposed resolutions of one or more fundamental philosophical problem(s). Problem(s) to be specified in the class schedule. May be repeated when different problems are studied.

- 2) Truth, Lies, and Bull
- 3) Knowing the Unknown

PHIL 890 Seminar in Current Issues in Philosophy (3)

Prerequisite: Graduate standing or consent of instructor.

Study of one or more philosophical issue(s) that currently stimulate excitement and debate in the field. Issue(s) to be specified in the class schedule. May be repeated when different issues are studied.

- 1) Animals and Humans

NEW COURSES

AA S 101 First year experience (3): Regular; CS-05; Fall 2017 200559

Foundations of intellectual, academic, and career preparation for students enrolled in Asian American Studies courses.

AA S 102 Identity, Equity, and Student Success (3): Regular; CS-05; Fall 2017 200558

Exploration of racial/cultural identity, equity, and student success. Topics include an overview of academic success skills, racial/cultural identity development, social justice, equity and personal and community responsibility, educational strategies and planning, interpersonal communication, career development, health issues, and self-assessment strategies.

AA S 684 Asian Americans in Education (3): Regular; CS-03; Fall 2017 200565

Prerequisite: Upper division standing or consent of instructor.

Exploration of the historical and contemporary narratives and counter-narratives of Asian Americans in education, development of Asian American Studies, pedagogical issues and interventions that have shaped their identities and communities, and the duality of education as a tool for oppression and as a means toward liberation. (Plus-minus ABC/NC, CR/NC)

AFRS 271 Elementary Kiswahili Language and Culture (3): Regular; CS-02; Fall 2017 200560

Introduction to speaking, listening and understanding, writing, and reading skills in Kiswahili and Swahili culture and worldview.

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**AFRS 401 Pan African Black Psychology: A North American, 200561
South American and Caribbean Comparison (3): Regular; CS-02; Fall 2017**

Prerequisite: Upper division standing or consent of instructor.

Examination of how the "identity" and "Consciousness" of Afro-Brazilian, African-American, and Haitian people have been complicated and confused by enslavement, westernization, and the imposition of a White Supremacist ideology. Comparison of the similarities and differences between Afro-Brazil, Haitian, and USA African American retentions.

ANTH 460 Historical Archeology (3): Regular; CS-02; Fall 2017 200566

Prerequisite: ANTH 110, or consent of instructor.

Introduction to historical archeology, key themes in historical archeology, critical examination of methods, development of historical archeology, key theoretical approaches, and case studies in historical archeology. (Plus-minus letter grade only)

ART 103 Shop Safety for Artists (1): Regular; CS-07; Fall 2017 200567

Prerequisite: Restricted to Art major or minor.

Introduction to best and safe practices for art practitioners whose work requires fabrication using power tools, welding, and a variety of hand tools used in wood and metal work.

**ART 600 Studio Process: Self Directed Practice (3): 200568
Regular; CS-02 & CS-07; Fall 2017**

Prerequisite: Minimum of two 500 level studio courses in a single discipline within Art; restricted to senior Studio or Art History/Studio majors.

Interdisciplinary studio capstone course that combines research, art making, seminar, and critique. Lecture, 1 unit, activity, 2 units. May be repeated for a total of 6 units. (Plus-minus letter grade only)

CINE 521 Media Archaeology in Cinema (3): Regular; CS-02; Fall 2017 200569

Prerequisite: CINE 310 or CINE 710 or consent of instructor; restricted to Cinema major or minor.

Exploration of the meaning, histories, and strategies of the creative re-use of media in cinema. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**CLAR 270 Introduction to Greek and Roman Coins (3): 200570
Regular; CS-02; Fall 2017**

Introduction to the study of Greek and Roman coins with an emphasis on iconography, economic role, and historical context.

**CLAR 324/ Greek and Roman Coins in Historical Context (3): 200571
HIST 324 Regular; CS-02; Fall 2017**

Prerequisite: Upper division standing or consent of instructor

Exploration of the production, social function, and iconography of Greek and Roman coins and how they can help write the history of the ancient world. Study of actual ancient coins in the Lindgren Coin Collection, which includes almost 3000 silver and bronze coins.

(This course is offered as CLAR 324 and HIST 324. Students may not repeat the course under alternate prefix.)

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COMM 625 The Dark Side of Interpersonal Communication (1): 200572
Regular; CS-02; Fall 2017

Prerequisite: COMM GVAR or equivalent (may be concurrent); restricted to upper division COMM majors and minors.

Critical reading and evaluation of primary communication scholarship related to potentially harmful and/or hurtful communication in interpersonal relationships. Application of knowledge regarding "the dark side" of interpersonal communication to enhance ethical communication in interpersonal contexts.

EDDL 997 Dissertation Seminar: Early Stage Writing and 200583
Data Analysis (3): Regular; CS-05; Fall 2017

Prerequisite: Classified standing in Ed.D. in Educational Leadership; Advancement to candidacy; open to students who are in the third year of their doctoral program or equivalent.

Support and guidance to allow students to make substantial progress on the first half of their dissertation writing, data collection, and early analysis via conferencing, written feedback, and collaborative research & writing groups. May be repeated for a total of 6 units. (CR/NC only)

ENG 122 The Evolution of Language in the Digital Age (3); 200573
Regular; CS-01; Fall 2017

Examination of language patterns and linguistics structure of local and global online and digital communications.

ENGR 838 Smart Structures Technology (3); Regular; CS-02; Fall 2017 200562

Prerequisites: ENGR 323 and ENGR 461; or consent of instructor; restricted to graduate students in structural/earthquake engineering or civil engineer seniors.

Focus on smart structure technologies in the applications to structures including areas of structural control, structural health monitoring, and smart sensing. Topics include structural system identification, stability analysis, sensor data acquisition systems, and signal processing tailored specifically for structural engineering. (Plus-minus letter grade)

ENVS 460 Energy Justice and Sustainability (3): 200563
Regular; CS-02; Fall 2017

Prerequisite: Upper division standing or consent of instructor

Interdisciplinary social scientific exploration of energy focusing on environmental justice, sustainability, and political economic perspectives. Topics include environmental impacts of energy systems and resources, social movements for sustainable energy transitions, and intersections of energy systems with inequalities in race, class, and gender.

FR 350 French for the Business World (3): Regular; CS-02; Fall 2017 200574

Prerequisites: FR 215 and FR 216, or the demonstrated competence equivalent to the course prerequisites.

Focus on specialized economic and commercial vocabulary, diverse aspects of Francophone professional life, practical materials (e.g., cover letter and CV), and preparation for professional activities (e.g., public speaking and interview).

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FR 814 **Theatre et Spectacles du Moyen Age au 17e (3):** **200575**
Regular; CS-05; Fall 2017

Prerequisite: Graduate standing in French or consent of instructor.

Examination of the literary, historical, cultural, and theatrical evolution of the stages and performances from Middle Ages to 17th century. Emphasis on analysis of plays, farces, ballets, and operas with particular focus on their innovations, literary, and cultural impacts.

GER 302 **Grammar in Context (3): Regular; CS-02; Fall 2017** **200576**

Prerequisite: GER 207 or equivalent demonstrated proficiency.

Study, review, and communicative practice of grammar structures in the context of real-world language tasks or projects.

HIST 304 **Teaching History with Comics (3): Regular; CS-02; Fall 2017** **200577**

Prerequisite: English 214.

Exploration of the study and teaching of the past using comic books and graphic novels produced by historians as memories and commemorations of events. Engages questions of culture, power, and empathy culminating in pedagogy-oriented projects. (Plus-minus ABC/NC, CR/NC)

HIST 472 **The Courts, Politics and Social change in U.S. History,** **200578**
1880-2000 (3): Regular; CS-01; Fall 2017

Prerequisites: Upper division standing or consent of instructor; HIST 214.

Examination of watershed moments in American history through court cases from the late 19th and 20th centuries. The cases include the Haymarket Anarchists trial, the Scopes trial, the Korematsu internment case, the Loving decision of 1967 and Roe v. Wade.

MATH 748 **Theory and Applications of Statistical and** **200579**
Machine Learning (3): Regular; CS-04; Fall 2017

Prerequisites: MATH 448 and MATH 441, each with a grade of C or better; or consent of instructor.

Study of the fundamental concepts of statistical and machine learning theory.

P A 791 **Prevailing Issues in Public Administration (3):** **200564**
Generic; CS-02; Fall 2017

Prerequisite: Graduate standing or consent of instructor.

Exploration of prevailing issues in public administration with an emphasis on emerging theories and concepts in the field and applied analytic techniques. Topics to be specified in Class Schedule. May be repeated for a total of 12 units as topics vary.

RRS 304 **Decolonize Your Diet: Food Justice and Gendered Labor** **200580**
in Communities of Color (3): Regular: CS-02; Fall 2017

Prerequisite: Upper division standing or consent of instructor.

Focus on food justice in communities of color addressing issues including sex/gender and food production, racism and attacks on traditional food systems, indigenous foodways, environmental racism, GMO contamination of heritage foods, urban food deserts, and impact of diseases and development on communities of color. (Plus-minus ABC/NC, CR/NC)

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SCI 211 **Science Concepts: Computer Programming (1): **200557**
Regular; CS-02; Fall 2017**

Student-centered discussion and problem solving section. Designed to promote understanding of key concepts and enhance student success in the concurrent computer science course. Limit of 4 units of any combination of SCI 235, Science, Concepts, and Mathematics Concepts courses allowed toward the baccalaureate degree. (Plus-minus ABC/NC, CR/NC)

SPED 630 **Inclusive Education: Empowerment and Equity in **200581**
Diverse Schools (3): Regular; CS-01; Fall 2017**

Prerequisite: Upper division standing or consent of instructor.

Focus on critical questions about diversity in education and exploration of inclusive answers in the United States and around the world. Analyze inequality in school systems and address frameworks such as Universal Design for Learning, capacity building, School-Wide Transformation, parent partnerships, and their application in educational contexts. (Plus-minus ABC/NC, CR/NC)

SPED 691 **Autism in the Contemporary World (3): Regular; **200582**
CS-05; Fall 2017**

Prerequisite: Upper division standing or consent of instructor.

Examination of experiences and representations of and by people with autism in diverse social and cultural contexts. Exploration of autism through history, portrayals in popular culture, media, film, and literature, aesthetic experiences and expressive forms of imagination and creativity in play, creative arts, writing, and technology, neurodiversity, inclusion, and social justice, and cross-cultural and global perspectives. (Plus-minus letter grade only)