

Course ID is link to course proposal document

Course Review Committee Agenda
September 26, 2016

NEW PREFIX

Current: DAI – Design and Industry
Revised: DES – Design and Industry; effective fall 2017

NEW TOPIC TITLES

CINE 308 Third Cinema (3)

Prerequisite: Upper division standing.

Critical perspectives on the cultural and social values of formerly "third world" societies.

- 1) European National Cinemas
- 2) Iranian Cinema
- 3) German Cinema
- 4) Korean Cinema
- 5) African Cinema
- 6) Arab Cinema

CINE 325 Focus on Film Topics (1)

Prerequisite: Upper division standing or consent of instructor.

Case studies and critical analyses of influential filmmakers, performers, or movements in Cinema.

- 1) Focus on Melodrama
- 1) Focus on French Poetic Realism
- 2) International Women Directors
- 3) American Women Directors
- 4) Focus on Iranian Cinema
- 5) Focus on Max and Marcel Ophuls

CINE 344 Film Genre (3)

Prerequisites: Upper division standing; cinema major/minor; completion of CINE 200, CINE 202, CINE 204, CINE 211, and CINE 212 (or equivalents) with grades of C or better; or consent of instructor.

Critical examination of a film genre focusing on key historical and theoretical issues.

- 1) The Western
- 2) Combat Films
- 3) Comedy
- 4) Musicals
- 5) Melodrama

Course ID is link to course proposal document

- C W 510 The Creative Process (3)**
Prerequisite: C W 101 or C W 301 with grade of C or better. Enrollment limited to creative writing majors; non-majors admitted with consent of instructor.
Examination of creative process, emphasizing techniques, style, and structure.
1) California Fiction: Landscape as Literature, How We Write About Place
- C W 810 Seminar in the Creative Process (3)**
Prerequisite: Classified graduate status in creative writing or consent of instructor.
Examination of creative process, emphasizing techniques, style, and structure.
1) Contemporary World Fiction
- C W 880 M.F.A. Craft and Process Tutorial in Fiction (3)**
Prerequisite: Classified graduate status in the M.F.A. in Creative Writing or consent of instructor.
Examination of creative process, emphasizing techniques, style, and structure.
1) Risk and Reward: Pushing Ourselves in Our Fiction Writing to Locate Our Most Compelling Material
- ENG 760 Seminar: Studies in American Literature, 1600-1899 (3) **consultation****
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.
Examination of topics in American literature written between 1600-1899.
1) American Literature and Ideology
- HIST 490 Topics in American History (3)**
Prerequisites: ENG 214 or equivalent; upper division standing or consent of instructor.
Rotating course covering the history and historiography of a particular theme, event, or problem in U.S. History.
1) History of Sexuality in the United States
- HIST 619 Topics in World History (3)**
Prerequisite: Upper division standing; ENG 214 or equivalent; or consent of instructor.
Rotating course covering the history and historiography of a transnational theme, event, or problem or in an area outside of Europe, Asia, or the United States.
1) Reacting to Revolution
- HIST 644 Proseminar in World History (3)**
Prerequisites: Upper division standing, ENG 214 or equivalent, HIST 300GW, or consent of instructor.
Seminar-style culminating experience focused principally on a transnational theme or regional topic.
1) Black Atlantic

Course ID is link to course proposal document

PHIL 770 Seminar in a Classical Author (3)

Prerequisites: Graduate standing or consent of instructor.

Understanding and assessment of the philosophical positions of one, or a pair of, highly influential philosopher(s).

- 1) Aristotle

PHIL 772 Seminar in a Classical School (3)

Prerequisite: Graduate standing or consent of instructor.

Exploration and critique of one or more influential method(s) or school(s) of philosophical thought.

- 1) Spinoza and Rationalism

PHIL 890 Seminar In Current Issues in Philosophy (3)

Prerequisite: Graduate standing or consent of instructor.

Study of one or more philosophical issue(s) that currently stimulate excitement and debate in the field.

- 1) Moral Possibility

PLSI 606 Senior Seminar in American Politics (3)

Prerequisites: All PLSI core courses, GVAR in major; restricted to Political Science seniors.

Focus on the specialization and particular interests of the Professor in question in the field of American politics.

- 1) The Politics of Inequality

NEW COURSES

A U 302 Bay Area Culture (3): Regular; CS-01; Spring 2017

200498

Prerequisite: Upper division standing or consent of instructor.

Ever since the Gold Rush, authors, journalists, artists, architects, and musicians have shaped the way people here and abroad understand Bay Area culture. Students study the region's vast projection of itself, paying special attention to transformational periods, movements, events, and figures.

**A U 303/ Bay Area History and Society (3):
HIST 451 Regular; CS-01; Spring 2017**

200499

Prerequisite: ENG 214 or equivalent.

Exploration of the Bay Area, specifically San Francisco, Oakland, Berkeley, and San Jose, from a sociohistorical and global perspective. Exploration of various dimensions of the bay area's human and environmental composition and history, paying special attention to the built environment, immigration, globalization, race and class.

Course ID is link to course proposal document

ART 430 **The Language of Observational Painting (3): **200500**
Regular; CS-02 & CS-07; Spring 2017**

Prerequisite: Junior standing; ART 231 or equivalent; restricted to Art major and minor.
Exploration and development of oil painting practice with an emphasis on translating three dimensions into two using color, value, and mark-making toward representational ends. Traditional and non-traditional approaches to starting, developing, and resolving paintings, how to distinguish and articulate quality and meaning in works of art. Classwork, 1 unit; activity, 2 units.

ART 439 **Screen Printing (3): Regular; CS-02 & CS-07; Spring 2017 **200501****

Prerequisite: ART 235 or equivalent; restricted to Art major and minor.
Screen printing processes that utilizing hand drawn and photo-emulsion stencils with a focus on printing on paper and the role of screen prints in contemporary art. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. (Plus-minus letter only)

ART 530 **Painting 2: The Expanded Field (3): **200502**
Regular; C-02 & C-07; Spring 2017**

Prerequisite: Upper division standing; ART 430; restricted to Art major and minor.
Exploration of traditional genres and approaches introduced in Oil Painting (ART 430), incorporating 20/21st century strategies including collage, print techniques and 3-dimensional formats. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units.

ART 535 **Artist's Books (3): Regular; CS-02 & CS-07; Spring 2017 **200503****

Prerequisites: 3 units of printmaking in ART 435, ART 436, ART 437, ART 438 or equivalent.
Intensive exploration of the artist book from the perspective of the bookbinder, printmaker, and writer including the ways in which contemporary artists self-publish. Includes units on the creative process, book structures, and letterpress printing. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. (Plus-minus letter only)

ART 877 **Art Processes and Practices: Visiting Artists and Scholars **41849**
(1): Experimental; CS-02; Spring 2017**

Prerequisites: Enrollment in MFA in Art.
Introduction to and exploration of specific approaches and processes in individual art practice, including writing, discussion and material research. May be repeated for a total of 9 units. (CR/NC only)

BECA 649 **Prosumer Production: Producing Video with **200524**
Micro Budgets (3): Regular; CS-05 & CS-12; Spring 2017**

Prerequisites: Upper division standing; BECA 240/BECA 241.
Examination of the tools and skills needed to engage in quality audiovisual production, with emphasis on limited budgets. Classwork, 2 units; activity, 1 unit. May be repeated for a total of 6 units.

Course ID is link to course proposal document

COMM 870 Multiple Methods in Communication Research (4): 200510
Regular; CS-05; Spring 2017

Prerequisite: Graduate standing in Communication Studies; COMM 700 or equivalent.
Explore different ways of knowing about communication, identify paradigm assumptions, critique communication scholarship from multiple paradigms, and propose individual research project in paradigm of choice.

COMM 890 Research Practicum in Communication Studies (3): 200511
Regular; CS-05; Spring 2017

Prerequisite: Graduate standing in Communication Studies; COMM 700 or consent of instructor.
Completion of a communication research project from selection of dissemination venue and paper write up to submission and presentation of findings. May be repeated for a total of 6 units.

DS 812 Data Mining and Advanced Statistical Methods 200540
for Business Analysts (3): Regular; CS-05; Spring 2017

Prerequisite: Graduate standing; DS 853.
Focus on concepts of modeling and understanding of complex datasets based on advanced statistical methods with various supervised and unsupervised learning techniques. Including an overview of relevant algorithms while emphasizing business applications of these tools and use of statistical software commonly used in practice, such as R, Python, SAS, Stata, etc. (Plus-minus letter grade)

DS 862 Machine Learning for Business Analysts (3): 200541
Regular; CS-05; Spring 2017

Prerequisite: Graduate standing; DS 812.
Focus on advanced machine learning methods, including supervised and unsupervised learning techniques used to extract valuable information from quantitative and text data. Includes an overview of relevant algorithms while emphasizing business applications of the tools with a focus on commonly-used statistical software, e.g., R and Python, and how to apply the techniques learned in class. (Plus-minus letter grade)

~~E ED 299 Introduction to Mathematical Thinking and Teaching K-6 (3):~~
~~Regular; CS-04; Spring 2017~~ WITHDRAWN

~~Introduction to teaching math concepts that are aligned to the California Common Core State Standards (CCSS) in mathematics for 3rd to 6th grades.~~

~~E ED 644 Introduction to Mathematical Thinking and Teaching K-8 (3):~~
~~Regular; CS-04; Spring 2017~~ WITHDRAWN

~~*Prerequisite:* Upper division standing or consent of instructor.
Introduction to teaching math concepts that are aligned to the California Common Core State Standards (CCSS) in mathematics for 3rd to 8th grades. Includes teaching and learning through pedagogical practices for elementary aged students and the use evaluation and assessments in mathematics with elementary students.~~

Course ID is link to course proposal document

**ETHS 675 Variable Topics in Ethnic Studies (3): 200512
Generic; CS-02; Spring 2107**

Prerequisite: Upper division standing or consent of instructor.

Examination of variable issues and topic in ethnic studies. Topic to be specified in Class Schedule. May be repeated for a total of 9 units.

HIST 101 Critical Thinking in History (3): Generic; CS-04 Spring 2017 200513

Prerequisites: None

Exploration of how to think historically and critically analyze the work of historians. Subject matter includes identifying, differentiating, constructing, and evaluating arguments, recognizing fallacies, and applying formal and informal reasoning to the study of the past. Topic to be specified in Class Schedule. May be repeated when topics vary. (Plus-minus ABC/NC)
Topic Title: 1) Zombies, History, and Critical Thinking

**HIST 315/ History of Science from the Scientific Revolution (3): 200515
HUM 315 Regular; CS-02; Spring 2017**

Prerequisite: ENG 214 or equivalent, or consent of instructor.

Examination of the development of modern science from the Scientific Revolution to the present and changes in the relationship between people and their environment during the transition from feudalism to capitalism and through industrialization to the modern environmental movement. (This course is offered as HIST 315 and HUM 315. Students may not repeat the course under an alternate prefix.)

HUM 325 Comics and Culture (3): Regular; CS-02; Spring 2017 200496

Prerequisite: Upper division standing or consent of instructor

Introduction to the scholarly study of comic books and graphic novels. Emphasis on formal analysis, historical antecedents and developments, cross-cultural comparison, and comparison of comics with other cultural forms. Focus on what it means to make comics, as well as analyze them, through in-class and homework activities.

**HUM 368 The Art(s) of Ritual: A Cross-Cultural Approach (3): 200516
Regular; CS-02; Spring 2017**

Prerequisite: ENG 114.

Exploration of how ritual performances produce, communicate, preserve and modify meanings and values across diverse cultures and contexts. Focus on private, communal, secular and sacred rituals.

**ITEC 315 Learning 21st Century Skills with 200504
Emerging Instructional Technologies (3): Regular; CS-05; Spring 2017**

Prerequisite: Upper division standing or consent of instructor.

Acquiring essentials of learning 21st century skills such as problem solving, critical thinking, creativity, and collaboration using cutting edge digital technologies within the framework of contemporary learning theory/instructional design principles. Interaction with and examination of an array of software applications to develop 21st century skills.

Course ID is link to course proposal document

JOUR 605 Magazine Publication Lab (3): Regular; CS-20; Spring 2017 200517

Prerequisite: JOUR 222, JOUR 300GW and JOUR 321 or JOUR 595 with grade of C or better; restricted to upper division standing Journalism major or minor.

Production of three to four editions of Xpress Magazine including updates of the Xpress Magazine website and all related social media networks. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**JS 421/ Food Fights: The Politics of American Jewish Consumption, 200518
HIST 421 1654-Present (3): Regular; CS-02; Spring 2017**

Prerequisite: ENG 214 or equivalent.

Exploration of the politics of religion, food, and eating among Jews in the US from the late nineteenth century to the present. Focus on American Jewish foodways: cultural, social, historical, political, and economic practices of food production and consumption that have sustained and demarcated Jewish communities.

(This course is offered as JS 421 and HIST 421. Students may not repeat the course under an alternate prefix.)

LS 304 Making Comics (3); Regular; CS-05; Spring 2017 200519

Prerequisite: Upper division standing or consent of instructor.

Introduction to the hands-on making of comics. Focus on in-class exercises and small projects in making comics alongside analysis of comics. Promotes understanding of how to communicate in comics and discover working methods that best work for them.

**LS 310 Physics for Future Elementary School Teachers (3): 200514
Regular; CS-02; Spring 2017**

Prerequisite: Completion of lower-division physical science GE or consent of instructor.

Designed for prospective elementary/middle school (K-8) teachers. Understanding through inquiry-based instruction the principles of motion and energy. In compliance with Next Generation Science Standards and Common Core.

PHIL 392 Philosophy of Animals (3): Generic; CS-02; Fall 2017 200520

Prerequisite: ENG 114 or equivalent.

Examination of different methodologies and results from scientific studies of non-human animals. Analysis of one or more philosophical debates that address the differences and similarities between humans and animals. Critical analysis of the use of animals as experimental, physiological, psychological, or social models. Topic to be specified in Class Schedule. May be repeated for a total of 6 units.

**PLSI 463 The Politics of Immigration in the United States (4): 200521
Regular; CS-05; Spring 2017**

Prerequisite: Upper division standing or consent of instructor.

Examination of immigration policy and politics in the United States. Topics include causes of migration, development of federal, state and local policy, immigrant political participation and incorporation.

Course ID is link to course proposal document

RRS 103 **Introduction to Pacific Studies (3): **200505**
Regular; CS-02; Spring 2017**

Examination of historic and contemporary issues related to Pacific Islander communities in the United States across the Pacific Islander diaspora.

RRS 201 **SFSU's Palestinian Cultural Mural and **200506**
the Art of Resistance (3): Regular; CS-02; Spring 2017**

Critical investigation of the roles public art plays in transnational social justice movements, historically and currently. Examination of the history and legacy of Palestine Cultural Mural at San Francisco State University. (Plus-minus ABC/NC, CR/NC)

RRS 212 **Edward Said (3): Regular; CS-02; Spring 2017 **200507****

Prerequisite: RRS 101.

Critical investigation of Edward Said's scholarship and its influence in transnational social justice movements, historically and currently. Examination of the history, theory, and legacy of post-colonial studies, orientalism, Islamophobia, and Palestine. (Plus-minus ABC/NC, CR/NC)

RRS 303 **Health and Wellness among Pacific Islanders (3): **200508**
Regular; CS-02; Spring 2017**

Exploration of issues of health and wellness among Pacific Islanders with an introduction to major health issues impacting Pacific Islanders at home in the Pacific to within the U.S. and various health disparities. Includes an examination of the diversity of community responses toward health and wellness.

RRS 433 **Pacific Islanders in Film: Re-Presenting Oceania **200509**
Through an Indigenous Lens (3): Regular; CS-02; Spring 2017**

Prerequisite: Upper division standing or consent of instructor.

Examination of the work of contemporary Pacific Islander filmmakers who dispute and subvert the prevailing ethnographic and Hollywood imagery of Oceania. Exploration of the use of media as a decolonizing practice and as a counternarrative to the ongoing racialization and gendering of Oceania in mainstream and globalized media.