**Curriculum Map Matrix MA Creative Writing**

(Where are PLOs Introduced, Developed, and Mastered?)

| COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # | COURSE # |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| Advanced Short Story Writing, Developing the Novel, Novel Writing | Directed Writing for Graduate Students | MFA Creative Nonfiction, MFA Poetry, MFA Playwriting Workshops | Seminar in Creative Process, Contemporary World Poetry | Writers on Writing, Playwrights Theater Workshop, Poetry Center Workshop | 14 Hills Literary Magazine | Craft of Translation | Theory of Translation | Grad Projects in Teaching Creative Writing, Practicum in Teaching, Teaching Creative Writing | Intro to Composition Theory | Pedagogical Grammar, Teaching Integrated Reading & Writing, Course design in Comp & Secondary Reading | Written MA Creative Project |

**PLO 1: Creative Work:**
Students will produce a written creative work demonstrating growth as writers and a grasp of major elements in the craft of creative writing.

- Introduced + Developed
- Developed
- Developed

**PLO 2: Professional Preparation for fields related to literature and/or creative writing:** Includes skills in publishing, writing, teaching editing, book arts, and arts management.

- Introduced + Developed
- Developed
- Developed
- Introduced + Developed
- Developed
- Developed
- Developed + Mastered
- Developed + Mastered

**PLO 3: Literature:**
Students will understand and appreciate work of a broad range of writers, develop an awareness of literature in general, and his/her own genre in particular as it relates to larger human experience.

- Developed
- Introduced + Developed
- Developed

**PLO 4: Craft Elements:**
Students will have a working knowledge of the major elements in the craft of creative nonfiction, fiction, literary translation, playwriting, and/or poetry and consciously incorporate these elements in the revisions of their work and be able to discuss craft elements in written responses to their peers’ work.

- Introduced + Developed
- Introduced + Developed
- Developed + Mastered
- Developed
- Introduced + Developed
- Developed + Mastered

Mastered