2021 Redesigning Our Majors Symposium
August 13, 2021
Program Overview

Pacific Time
09:00 – 09:10 Welcome
09:10 – 09:45 Keynote (BE INSPIRED) - Dr. Alexandro Gradilla, CSU Fullerton: "Embedding meaningful diversity, equity, and inclusion strategies into curriculum redesign"
09:45 – 10:00 break
10:00 – 11:15 Objectives in Redesign – concurrent panels and workshops:
Workshops (BE EMPOWERED)
- W1: Discovering fresh approaches to unfolding tensions between curriculum and profession/industry
- W2: Aligning major requirements with transfer model curricula.
Panels (BE INFORMED)
- P1: Let’s come together: finding, building, and communicating coherent common goals
- P2: Redesign with the end in mind: preparing students for success in their future careers
- P3: Mirroring the communities we serve: anti-racism and social justice in the curriculum
- P4: Coherence and integrity in the curriculum
11:15 – 11:30 coffee break
11:30 – 12:45 Processes in Redesign – concurrent panels and workshops:
Workshop (BE EMPOWERED)
- W3: Including faculty voices in addressing equity gaps for departmental curriculum redesign
Panels (BE INFORMED)
- P5: Doing by listening: how stakeholders are providing momentum for curricular redesign
- P6: Scaffolding for success: critical courses in writing, quantitative reasoning and transfer success
- P7: The best laid plans: how four programs embraced process in face of uncertainty, change, and logistical challenges
- P8: Making it new again: updating student learning outcomes and curriculum for anti-racism, digital humanities, and the internet age
- P9: Navigating challenges and finding opportunities in redesign
12:45 – 01:45 lunch break
01:45 – 02:45 Campus meetings (BE CONNECTED) – zoom link provided by campus FLC coordinators
Cohort 3 one-slide talks, with Cohorts 1 & 2 feedback
09:00 – 09:45 Welcome and Keynote (BE INSPIRED)
Dr. Alexandro Gradilla, CSU Fullerton:
"Embedding meaningful diversity, equity, and inclusion strategies into curriculum redesign"
Zoom recording: https://sfsu.zoom.us/rec/share/E8Hc2lx8t_GTsGOSs4PsunpHpVhazs5jiGk7zjGL5ivRtKe2m8I5hUaQ1WYH5juA.0MDq138XC8FVlMD4 Passcode: 4pds&R$4
Dr. Alexandro Gradilla is Associate Professor of Chicana and Chicano Studies at California State University, Fullerton. A son of immigrants and first generation college graduate, Dr. Gradilla researches decolonial theory, institutional racism, racialization, and cultural competency. His service and activism center on enhancing rates of Latina/o higher education transfer, mentorship, retention, and graduation. At CSU Fullerton, he is the inaugural Human Resources, Diversity and Inclusion Fellow for the College of Humanities and Social Sciences, and a leader in the Academic Senate. He holds BA degrees in Chicana/o Studies and Anthropology from UC Berkeley, an MA degree in Anthropology from the University of Michigan, and a Ph.D. degree in Ethnic Studies from UC Berkeley.

10:00 – 11:15 Objectives in Redesign – concurrent panels and workshops

Workshops (BE EMPOWERED)

W1: Discovering fresh approaches to unfolding tensions between curriculum and profession/industry.
Zoom recording: https://sfsu.box.com/s/doni63t1go3oxvot7koxiouwecy8vna
Facilitators: Saskia van Kampen and Ellen Christensen, Visual Communication Design; Josh Davis and Laura Moorhead, Journalism; San Francisco State.
Synopsis: This workshop investigates how abbreviated CSU professional programs can develop curriculum to support industry-specific changes. We will explore how to balance evolving graduating student needs for new skills and interdisciplinarity fluency with core articulation requirements and broader university student learning outcomes.

W2: Aligning major requirements with transfer model curricula.
Zoom recording: https://drive.google.com/drive/folders/1BnpJIiTz3wgsBxZKED8cjAxWWNWRVGC?usp=sharing
Facilitators: Keith Forward, Office of Academic Programs, Cal Poly Pomona
Synopsis: In this workshop, we will learn how transfer model curricula (TMC) are structured and ways to align major curriculum to TMC. We will also cover how the General Education Breadth requirements are integrated in associate’s degree transfers (ADTs). In addition, we will explore
course identification numbering system (C-ID) descriptors and how they may be used to promote articulation between CSU campuses and community colleges.

Panels (BE INFORMED)

**P1: Let’s come together: finding, building, and communicating coherent common goals.**

Zoom recording: https://csuchico.zoom.us/rec/share/XkKA_hZi2os6085JddQVOGUh_UIZiBAqZPIBcnB5veOf0kowC-OcGJbkR3bBrjF.3TvPo5Yyg4-95fM?startTime=1628873462000

Moderator: Kate McCarthy, Chico State
- 1071 compliance: building a common core curriculum across interdisciplinary options.
  Presenters: Carole Frances Lung-Bazile and Jenevive Nykolak, Art, Cal State LA.
- Communicating curricular redesign.
  Presenters: Lauren Furney and Mark Generous, Communication Studies, Cal Poly Pomona.
- Redesign with three pillars of student achievement.
  Presenter: Tien Lee, Accounting, San Francisco State.

**P2: Redesign with the end in mind: preparing students for success in their future careers.**

Zoom recording: https://calstatela.zoom.us/rec/share/Le-hh_fykiFARZvKsJKOrwxjK9MLe63Gzt0fn3UnmD9qjgzDBhMz_v5XpYd0hJH.H3Cg64LMxHzota7-Passcode: #TlZ3#dk

Moderator: Kristen Discola, Cal State LA
- Redesigning for multiple career goals.
  Presenters: Anoshua Chaudhuri, Veronica Sovero, Max Lee and Michael Bar, Economics, San Francisco State.
- Redesigning the Foods and Community Nutrition concentration to incorporate the Nutrition Educator Competencies.
  Presenters: Zubaida Qamar and Jennifer Stimson, Nutrition and Dietetics, San Francisco State.
- Introducing SSU’s new B.A. in Physical Science.
  Presenter: Alexandra Miller, Physics, Sonoma State.

**P3: Mirroring the communities we serve: anti-racism and social justice in the curriculum.**

Zoom recording: https://SonomaState.zoom.us/rec/share/jIDgpY3VE55g4BzcUYjT1m_P5DKmj39P8fOe77dQhxQGUso3-AJWFYNmYwvAfiALSo785aCG3C5Xdb8n

Moderator: Sharon Fuller, Sonoma State
- Cultural fluency and anthropology.
  Presenters: Aaron Sonnenschein and Christine Lee, Anthropology, Cal State LA.
- Centering future teachers’ stories, desires, & imaginations: an antiracist redesign of a secondary teaching preparation program.
  Presenters: Jen Johnson and Theresa Burruel Stone, English, Sonoma State.
- Anti-racist strategies for a student-centered curriculum.
  Presenters: Andrew Wilcox and Claire Latané, Landscape Architecture, Cal Poly Pomona.
- Assessing student learning about intersectional feminism.
  Presenters: Lena McQuade and Charlene Tung, Women’s and Gender Studies, Sonoma State.
Faculty-Led Curricular Design for Student Achievement in the CSU

P4: Coherence and integrity in the curriculum.
Zoom recording: https://SonomaState.zoom.us/rec/share/F1PNdZoYlzgZYPXTmxKqqUZpal1uOqBMZG_Z4t97W2H7W6y9ijOT7ZrP1br-xA.eZYgyMSZ7rwEVfG
Moderator: Jenn Lillig, Sonoma State
• Development of new Engineering Technology program at CSLA.
  Presenters: Rupa Purasinghe and Jai Hong, Engineering Technology, Cal State LA.
• Liberal Studies: inclusive redesign for a clear pathway and greater interdisciplinary coherence.
  Presenters: Patrick Sharp, Victor Viesca, and Michael Willard, Liberal Studies, Cal State LA.
• ePortfolios at scale: from grassroots conversations to widespread departmental assessment in Liberal Studies.
  Presenters: Kevin Nguyen and Wendy Ostroff, Liberal Arts, Sonoma State.

11:30 – 12:45 Processes in Redesign – concurrent panels and workshops

Workshop (BE EMPOWERED)

W3: Including faculty voices in addressing equity gaps for departmental curriculum redesign.
Zoom recording: https://calstatela.zoom.us/rec/share/dEgYoevpXXCH-MmsTFAMorKqqN4ogCOGE64GNqHvChPFxEpULL4hglFToSJXF-pB.1piWdSDbSkSOkSdX
Passcode: WLUhe0q!
Facilitators: Claudia Kouyoumdjian, Jessica M. Dennis, and Allison Sidle Fuligni, Child and Family Studies, Cal State LA.
Synopsis: This workshop will engage participants in considering key steps and issues for a department-wide intentional focus on using a strength-based perspective to integrate equity into their curricular content and pedagogical approaches. Participants will learn about recommended steps for engaging all faculty in reflection on their program’s goals with respect to equity gaps in student success including developing explicit equity goals in forward-facing departmental documents like mission statement and program outcomes.

Panels (BE INFORMED)

P5: Doing by listening: how stakeholders are providing momentum for curricular redesign.
Zoom recording: https://calstatela.zoom.us/rec/share/Nm5SsDCO8YkNNQizp9k9p9fagYfv9rL8OGPjsYVBEKxWBauinnuQ0TXsLIDOQypM.-wl3lpAzKuEg7F
Passcode: eny.#0$f
Moderator: Michelle Hawley, Cal State LA
• Engaging your key stakeholders to prepare students for future careers.
  Presenters: Charles Liu and Curtis Wang, Electrical and Computer Engineering, Cal State LA.
• Making KHP the place to be.
Faculty-Led Curricular Design for Student Achievement in the CSU

Presenters: Laura Chase and Srdjan Lemez, Kinesiology and Health Promotion, Cal Poly Pomona.

- Program learning outcomes & curricular redesign: outcomes from faculty engagement and directions for student feedback.
  Presenters: Melinda Milligan and Debora Paterniti, Sociology, Sonoma State.

P6: Scaffolding for success: critical courses in writing, quantitative reasoning and transfer success.
Zoom recording: https://calstatela.zoom.us/rec/share/tX6u1ZPjK71exCLiPnCmMrTqyfu9JGx_7vgzDgcr3MLKZmduqH9kEVOPPRdA4Q3 fz3ayn7VUwHKDz0z
Passcode: E&1is!6g
Moderator: Rebecca Davis, Cal State LA

- Creating a curricular map.
  Presenters: Amàlia Llombart and Kent Dickson, Spanish/English and Modern Languages, Cal Poly Pomona.
- Creating a transitional success experience for transfer students in Early Childhood Studies.
  Presenters: Lisel Murdock-Perriera and Chiara Bacigalupa, Early Childhood Studies, Sonoma State.
- Innovative ways to integrate quantitative reasoning in a social science-based curriculum.
  Presenters: William Rosales and Luis F. Nuño, Sociology, Cal State LA.

P7: The best laid plans: how four programs embraced process in face of uncertainty, change, and logistical challenges.
Zoom recording: https://sfsu.zoom.us/rec/share/Z3dtlknUSDvQvbRu7zhy4aQndC0vaGU6HxuB9IU-58aU98tOtCxxR6uSus9o.x-w2NtvXlPOTzPRo
Passcode: 0d?pH=5j
Moderator: Sugie Goen-Salter, San Francisco State

- Repairing the airplane midflight: curriculum redesign in uncertain times.
  Presenters: Peter Hanink and Gabriele Plickert, Criminology, Cal Poly Pomona.
- Teagle 1 to Teagle 2: the work never ends.
  Presenters: Jenny Lederer and Neil Lindeman, English, San Francisco State.
- What comes first: the logistical challenges of program revision.
  Presenters: Yutian Wong, Theater and Dance, San Francisco State.
- The SDSU School of Communication iterative approach to curriculum revision.
  Presenters: Heather Canary and Lourdes Martinez, Communications, San Diego State.

P8: Making it new again: updating student learning outcomes and curriculum for anti-racism, digital humanities, and the internet age.
Zoom recording: https://SDSU.zoom.us/rec/share/Rg9UjtYi4eGxHCbec4DBQNHUpfb2VIV3VQQDS4ITcIAiD_J3Z8KAq 1oQ20er-m.GyOrZNw_YEg0AKM7
Moderator: Stephen Schellenberg, San Diego State

- Everything you need to know you learned in Early Childhood Studies.
  Presenters: Denise Kennedy and Giselle Navarro-Cruz, Early Childhood Studies, Cal Poly Pomona.
- Converting curriculum to meet the new age.
Faculty-Led Curricular Design for Student Achievement in the CSU

Presenters: Todd Feldman and Ming Li, Finance, San Francisco State.

- Integrating digital humanities in history programs.
  Presenters: Chris Endy and Ping Yao, Art, Cal State LA.

P9: Navigating challenges and finding opportunities in redesign.
Zoom recording: https://media.csuchico.edu/media/Panel%3A%20Navigating%20challenges%20and%20finding%20opportunities%20in%20redesign./1_igkb8ok3
Moderator: Chiara Ferrari, Chico State

- An undergraduate Marketing program curriculum revisions for greater student success.
  Presenters: Stacey Sharpe and Mine Ucok Hughes, Marketing, Cal State LA.

- Bridging differences to find common ground.
  Presenters: Emily Moss and Adam Snow, Music, Cal State LA.

- Plant Science curriculum redesign: opportunity to rejuvenate student success in the agriculture industry.

01:45 – 02:45 Campus meetings (BE CONNECTED)
Zoom link provided by campus FLC coordinators
Cohort 3 one-slide talks, with Cohorts 1 & 2 feedback
This symposium is part of a broader 6-campus California State University initiative to redesign majors for greater student success. It is generously supported by the Teagle Foundation, the College Futures Foundation, and the California State University Chancellor’s Office. The principal investigators are:

Jennifer Summit, Provost, San Francisco State;
Amy Bippus, Vice Provost, CSU LA.

This symposium was organized by the initiative’s leadership board:

Kate McCarthy, Chico State;
Jenn Lillig, Sonoma State;
Stacey Bosick, Sonoma State;
Lori Beth Way, San Francisco State;
Sheldon Gen, San Francisco State;
Laura Massa, Cal Poly Pomona;
Margaret Garcia, CSU LA;
Michelle Hawley, CSU LA;
Stephen Schellenberg, San Diego State.

Special thanks go to the Faculty Learning Community coordinators, who are leading this initiative’s work at the six campuses:

Chiara Ferrari, Chico State;
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Keith Forward, Cal Poly Pomona;
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Rebecca Davis, CSU LA;
Stephen Schellenberg, San Diego State.