

***Faculty-Led Curricular Design for Student Achievement in the CSU***

**2021 CSU Redesigning Our Majors Symposium  
Detailed Program**

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**09:00 – 09:45 Welcome and Keynote (BE INSPIRED)**

Dr. Alexandro Gradilla, CSU Fullerton:

*"Embedding meaningful diversity, equity, and inclusion strategies into curriculum redesign"*

Zoom: provided with registration



Dr. Alexandro Gradilla is Associate Professor of Chicana and Chicano Studies at California State University, Fullerton. A son of immigrants and first generation college graduate, Dr. Gradilla researches decolonial theory, institutional racism, racialization, and cultural competency. His service and activism center on enhancing rates of Latina/o higher education transfer, mentorship, retention, and graduation. At CSU Fullerton, he is the inaugural Human Resources, Diversity and Inclusion Fellow for the College of Humanities and Social Sciences, and a leader in the Academic Senate. He holds BA degrees in Chicana/o Studies and Anthropology from UC Berkeley, an MA degree in Anthropology from the University of Michigan, and a Ph.D. degree in Ethnic Studies from UC Berkeley.

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**10:00 – 11:15 Objectives in Redesign – concurrent panels and workshops**

***Workshops (BE EMPOWERED)***

*W1: Discovering fresh approaches to unfolding tensions between curriculum and profession/industry.*

Zoom: provided with registration

Facilitators: Saskia van Kampen and Ellen Christensen, Visual Communication Design; Josh Davis and Laura Moorhead, Journalism; San Francisco State.

Synopsis: This workshop investigates how abbreviated CSU professional programs can develop curriculum to support industry-specific changes. We will explore how to balance evolving graduating student needs for new skills and interdisciplinarity fluency with core articulation requirements and broader university student learning outcomes.

*W2: Aligning major requirements with transfer model curricula.*

Zoom: provided with registration

Facilitators: Keith Forward, Office of Academic Programs, Cal Poly Pomona

Synopsis: In this workshop, we will learn how transfer model curricula (TMC) are structured and ways to align major curriculum to TMC. We will also cover how the General Education Breadth requirements are integrated in associate's degree transfers (ADTs). In addition, we will explore course identification numbering system (C-ID) descriptors and how they may be used to promote articulation between CSU campuses and community colleges.

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### **Panels (BE INFORMED)**

#### ***P1: Let's come together: finding, building, and communicating coherent common goals.***

Zoom: provided with registration

Moderator: Kate McCarthy, Chico State

- *1071 compliance: building a common core curriculum across interdisciplinary options.*  
Presenters: Carole Frances Lung-Bazile and Jenevive Nykolak, Art, Cal State LA.
- *Communicating curricular redesign.*  
Presenters: Lauren Furney and Mark Generous, Communication Studies, Cal Poly Pomona.
- *Redesign with three pillars of student achievement.*  
Presenter: Tien Lee, Accounting, San Francisco State.

#### ***P2: Redesign with the end in mind: preparing students for success in their future careers.***

Zoom: provided with registration

Moderator: Kristen Hourigan, Cal State LA

- *Redesigning for multiple career goals.*  
Presenters: Anoshua Chaudhuri, Veronica Sovero, Max Lee and Michael Bar, Economics, San Francisco State.
- *Redesigning the Foods and Community Nutrition concentration to incorporate the Nutrition Educator Competencies.*  
Presenters: Zubaida Qamar and Jennifer Stimson, Nutrition and Dietetics, San Francisco State.
- *Introducing SSU's new B.A. in Physical Science.*  
Presenter: Alexandra Miller, Physics, Sonoma State.

#### ***P3: Mirroring the communities we serve: anti-racism and social justice in the curriculum.***

Zoom: provided with registration

Moderator: Sharon Fuller, Sonoma State

- *Cultural fluency and anthropology.*  
Presenters: Aaron Sonnenschein and Christine Lee, Anthropology, Cal State LA.
- *Centering future teachers' stories, desires, & imaginations: an antiracist redesign of a secondary teaching preparation program.*  
Presenters: Jen Johnson and Theresa Burruel Stone, English, Sonoma State.
- *Anti-racist strategies for a student-centered curriculum.*  
Presenters: Andrew Wilcox and Claire Latané, Landscape Architecture, Cal Poly Pomona.
- *Assessing student learning about intersectional feminism.*  
Presenters: Lena McQuade and Charlene Tung, Women's and Gender Studies, Sonoma State.

#### ***P4: Coherence and integrity in the curriculum.***

Zoom: provided with registration

Moderator: Jenn Lillig, Sonoma State

- *Development of new Engineering Technology program at CSLA.*  
Presenters: Rupa Purasinghe and Jai Hong, Engineering Technology, Cal State LA.
- *Liberal Studies: inclusive redesign for a clear pathway and greater interdisciplinary coherence.*  
Presenters: Patrick Sharp, Victor Viesca, and Michael Willard, Liberal Studies, Cal State LA.

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- *ePortfolios at scale: from grassroots conversations to widespread departmental assessment in Liberal Studies.*  
Presenters: Kevin Nguyen and Wendy Ostroff, Liberal Arts, Sonoma State.

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### **11:30 – 12:45 Processes in Redesign – concurrent panels and workshops**

#### **Workshop (BE EMPOWERED)**

*W3: Including faculty voices in addressing equity gaps for departmental curriculum redesign.*

Zoom: provided with registration

Facilitators: Claudia Kouyoumdjian and Allison Sidle Fuligni, Child and Family Studies, Cal State LA.

Synopsis: This workshop will engage participants in considering key steps and issues for a department-wide intentional focus on using a strength-based perspective to integrate equity into their curricular content and pedagogical approaches. Participants will learn about recommended steps for engaging all faculty in reflection on their program's goals with respect to equity gaps in student success including developing explicit equity goals in forward-facing departmental documents like mission statement and program outcomes.

#### **Panels (BE INFORMED)**

*P5: Doing by listening: how stakeholders are providing momentum for curricular redesign.*

Zoom: provided with registration

Moderator: Michelle Hawley, Cal State LA

- *Engaging your key stakeholders to prepare students for future careers.*  
Presenters: Charles Liu and Curtis Wang, Electrical and Computer Engineering, Cal State LA.
- *Making KHP the place to be.*  
Presenters: Laura Chase and Srdjan Lemez, Kinesiology and Health Promotion, Cal Poly Pomona.
- *Program learning outcomes & curricular redesign: outcomes from faculty engagement and directions for student feedback.*  
Presenters: Melinda Milligan and Debora Paterniti, Sociology, Sonoma State.

*P6: Scaffolding for success: critical courses in writing, quantitative reasoning and transfer success.*

Zoom: provided with registration

Moderator: Rebecca Davis, Cal State LA

- *Creating a curricular map.*  
Presenters: Amàlia Llombart and Kent Dickson, Spanish/English and Modern Languages, Cal Poly Pomona.
- *Creating a transitional success experience for transfer students in Early Childhood Studies.*  
Presenters: Lisel Murdock-Perriera and Chiara Bacigalupa, Early Childhood Studies, Sonoma State.
- *Innovative ways to integrate quantitative reasoning in a social science-based curriculum.*  
Presenters: William Rosales and Luis F. Nuño, Sociology, Cal State LA.

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*P7: The best laid plans: how four programs embraced process in face of uncertainty, change, and logistical challenges.*

Zoom: provided with registration

Moderator: Sugie Goen-Salter, San Francisco State

- *Repairing the airplane midflight: curriculum redesign in uncertain times.*  
Presenters: Peter Hanink and Gabriele Plickert, Criminology, Cal Poly Pomona.
- *Teagle 1 to Teagle 2: the work never ends.*  
Presenters: Jenny Lederer and Neil Lindeman, English, San Francisco State.
- *What comes first: the logistical challenges of program revision.*  
Presenters: Yutian Wong, Theater and Dance, San Francisco State.
- *The SDSU School of Communication iterative approach to curriculum revision.*  
Presenters: Heather Canary and Lourdes Martinez, Communications, San Diego State.

*P8: Making it new again: updating student learning outcomes and curriculum for anti-racism, digital humanities, and the internet age.*

Zoom: provided with registration

Moderator: Stephen Schellenberg, San Diego State

- *Everything you need to know you learned in Early Childhood Studies.*  
Presenters: Denise Kennedy and Giselle Navarro-Cruz, Early Childhood Studies, Cal Poly Pomona.
- *Converting curriculum to meet the new age.*  
Presenters: Todd Feldman and Ming Li, Finance, San Francisco State.
- *Integrating digital humanities in history programs.*  
Presenters: Chris Endy and Ping Yao, Art, Cal State LA.

*P9: Navigating challenges and finding opportunities in redesign.*

Zoom: provided with registration

Moderator: Chiara Ferrari, Chico State

- *An undergraduate Marketing program curriculum revisions for greater student success.*  
Presenters: Stacey Sharpe and Mine Ucok Hughes, Marketing, Cal State LA.
- *Bridging differences to find common ground.*  
Presenters: Emily Moss and Adam Snow, Music, Cal State LA.
- *Plant Science curriculum redesign: opportunity to rejuvenate student success in the agriculture industry.*  
Presenters: Anna Soper and Priti Saxena, Plant Science, Cal Poly Pomona.

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### **01:45 – 02:45 Campus meetings (BE CONNECTED)**

Zoom link provided by campus FLC coordinators

*Cohort 3 one-slide talks, with Cohorts 1 & 2 feedback*