DANC 300: Dance Organizational Strategies and Field Topics
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Course Description:
Survey of dance service organizations and professional field topics: grantwriting, copyright liabilities, dance documentation, resumes, publicity strategies, fiscal survivorship. Prerequisites: ENG 214 with C- or equivalent. This 3 unit course satisfies the university’s GWAR requirement. Students must earn a C or better in order to earn credit for this course.

Course emphasizes the ability to communicate within the disciplinary conventions in dance to develop writing competence and the ability to represent one’s work in professional settings. In addition to professional writing, writing topics include movement analysis, conventions in dance writing (scores, observations, reviews, research papers), and the relationship between choreographic process and writing.

Statement of Learning Objectives
At the end of this course students will be able to: to read and analyze college level reading materials, make persuasive arguments supported by evidence and research in written and oral formats, use online and library resources, evaluate and differentiate between source material written for specialist and general readers. Specific goals in relationship to writing include the ability to plan, structure and write a college level research paper free of major grammatical and structural errors, and apply academic writing skills to a professional setting (grant proposals, resumes, cover letters, artist statements).

Student Learning Outcomes / Program Learning Outcomes
The goals of this course support the Dance program’s goal to integrate high quality writing courses in a university dance curriculum. This course prepares students for the writing expectations of advanced coursework in critical dance studies (DANC 430: Dance History and DANC 657: Dance Ethnology). In addition, students gain valuable writing skills that will enable them to communicate effectively in a variety of professional settings as dance artists, dance teachers, arts administrators, and other related fields.

Outline of Course Content
See syllabus below

Instructional Methods / Materials
This course is a lecture-based course with significant time devoted to instruction in the mechanics of writing. Course Materials will include textbooks, essays, videos, and online materials.
Course Requirements:
10 papers (4 re-writes). Papers vary in length from short 3 page responses, 4 page reviews, 7 page research papers, 1-2 page resumes/artist statements, and 5 page grant proposals. 23 final pages of writing.

Evaluation Procedures
Students will be evaluated based on their mastery of writing skills (response papers, artist statements, resume), comprehension of concepts (response papers and peer feedback), and research skills (research paper, grant proposals, artist statements). Students will receive a grading rubric distributed at the beginning of the semester and a general guideline for the evaluation of work (comprehension of concepts, organization of ideas, use of language, sentence structure, word choice etc . . .) Individualized feedback will be provided in writing in response to assignments and in individual consultation meetings with the instructor.

Paper #1 Movement Observation (2 pages) 5%
Paper #1 Rewrite (3 pages) 10%
Paper #2 Editorial Writing (4 pages) 5%
Paper #2 Rewrite (4 pages) 10%
Paper #3 Draft with Annotated Bibliography (4-6 pages) 10%
Paper #3 Final Draft (7-8 pages) 15%
Paper #4 Score (3 pages) 10%
Paper #5 Draft 1: Resume (1-2 pages) 5%
Paper #5 Draft 2: Resume & Artist Statement 2-3 pages) 10%
Paper #5 Final Draft: Resume, Artist Statement, Grant Proposal (6-7 pages) 20%

Total 100%

Part I: Introduction

Week One: Lecture: Congress on Research in Dance, Dance Notation Bureau
Reading: Kolcio, Katja. Movable Pillars: Organizing Dance (Part II)
Reading: Reading: Strunk and White. Foreward and Introduction. The Elements of Style.

Week Two: Workshop: Laban Movement Analysis: Effort/Shape Theory
Paper #1 Due: Movement Observation
Reading: Dell, Cecily. Primer for Movement Description Using Effort/Shape
Reading: Strunk and White. Chapter 1 & 2. The Elements of Style.
Part II: Dance Criticism

Week Three: Lecture: Dance Critics Association, Society of Dance History Scholars
Reading: Koltcov, Katja. Movable Pillars (Part II)
Reading: Strunk and White. Chapter 3 & 4. Elements of Style.

Week Four: Workshop: Visceral Writing / Rewrite of Paper #1 Due (3 pages)

Week Five: Lecture: Arlene Croce and the “Victim Art” controversy
Reading: Croce, Arlene. Writing in the Dark, Dancing in the New Yorker.

Week Six: Workshop: Editorial Writing / Paper #2 Due (4 pages)
Reading: Zinsser, William. Chapters 11-17. On Writing Well.

Part III: Dance Documentation

Week Seven: Lecture: Introduction to Analysis
Reading: Adshead, Janet, ed. Dance Analysis: Theory and Practice

Week Eight: Workshop: Library Skills / Final Draft Paper #2 Due (4 pages)

Part IV: Research for Dance

Week Nine: Workshop: Writing Skills (writing an abstract and structuring paper)

Week Ten: Workshop: Writing Skills (bibliography, citation formats)

Week Eleven: Workshop: Paper Conferences.
Paper #3 with annotated bibliography (4-6 pages)

Week Twelve: Workshop: Final Draft of Paper #3 Due (7 pages)
Reading: Provost, Gary. Chapters 10-11. 100 Ways to Improve Your Writing.

Part V: Choreographies of Writing
The score and coporeality

Week Thirteen: Workshop: Scoring a Dance
Reading: Rainer, Yvonne Rainer. *Work.*

*Week Fourteen: Workshop: Dancing a Score / Paper #4 Due (3 pages)*

*Part VIII: Professional Writing*
*Week Fifteen: Workshop: Artist Statements and Grant Proposals / Paper #5*

*Week Sixteen: Workshop: Grant Proposals and Resumes / Re-write of Paper #5 Due (4 pages)*

Finals Week
*Final Draft of Paper #5 due (5 pages)*