Articulation Agreement by Major
Effective during the 2019-2020 Academic Year

To: San Francisco State University
From: Santa Rosa Junior College
2019-2020 General Catalog, Semester
2019-2020 General Catalog, Semester

ENGLISH: CONCENTRATION IN ENGLISH EDUCATION, B.A.

RECOMMENDATIONS FOR PROSPECTIVE TRANSFER STUDENTS

- Complete any available articulated courses in the Requirement Information section(s) below.
- Complete at least 30 semester/45 quarter units of lower division general education.

CATALOG INFORMATION

San Francisco State University Bulletin (catalog): bulletin.sfsu.edu
- Academic Programs: Major and minor programs
- Undergraduate Education: GE and other graduation requirements; AP/IB/CLEP
- Course Index: Course descriptions

CONTACT

Visit the department website
Visit the Explore Majors tab for more information about this major
Questions regarding articulation: artic@sfsu.edu

CORE REQUIREMENTS

| ENG 250 - Topics in Literature and Culture (3.00) | ENGL 9 - Contemporary World Literature (3.00) |
| ENGL 27 - Introduction to Shakespeare (3.00) | Or |
**ENG 218** - Writing the First Year: The World, the Text, and You (3.00)  
**ENGL 1B** - Literature and Composition (3.00)  
**ENGL 30.1** - American Literature: Pre-Colonial Period to the Civil War (3.00)  
**ENGL 30.2** - American Literature from 1865 to the Present (3.00)  
**PHIL 5** - Critical Thinking/Writing (3.00)  
**ENGL 30.1** - American Literature: Pre-Colonial Period to the Civil War (3.00)  
**ENGL 30.2** - American Literature from 1865 to the Present (3.00)  
**ENGL 5** - Advanced Composition and Critical Thinking (3.00)  
**Recommended**  
**PHIL 5** - Critical Thinking/Writing (3.00)  
**Recommended**

**CONCENTRATION REQUIREMENTS**

**COMM 220** - Introduction to the Performance of Literature (3.00)  
**COMM 2** - Introduction to Oral Interpretation (3.00)  
**Select 1 Course(s) from the following**

**AIS 162** - American Indian Oral Literature (3.00)  
**CLAS 230** - Ancient Epic Tales (3.00)  
**CWL 250** - Fables and Tales (3.00)  
**CWL 260** - Myths of the World (3.00)  
**HUMAN 8** - Comparative Mythology (3.00)  
**No Course Articulated**

**THEATRE ARTS EMPHASIS**

**TH A 130** - Acting Workshop I (3.00)  
**THAR 10A** - Introduction to Acting (3.00)  
**TH A 205** - Introduction to Technical Theatre and Design (2.00)  
**THAR 10B** - Scene Study and Characterization (3.00)  
**SRT 47.2** - Summer Repertory Theatre - Technical (6.00)  
**Course can be dual counted**  
**THAR 20** - Introduction to Stagecraft (3.00)

**END OF AGREEMENT**