Articulation Agreement by Major
Effective during the 2019-2020 Academic Year

To: San Francisco State University
From: Mount San Antonio College

2019-2020 General Catalog, Semester
2019-2020 General Catalog, Semester

ENGLISH: CONCENTRATION IN ENGLISH EDUCATION, B.A.

RECOMMENDATIONS FOR PROSPECTIVE TRANSFER STUDENTS

- Complete any available articulated courses in the Requirement Information section(s) below.
- Complete at least 30 semester/45 quarter units of lower division general education.

CATALOG INFORMATION

San Francisco State University Bulletin (catalog): bulletin.sfsu.edu

- Academic Programs: Major and minor programs
- Undergraduate Education: GE and other graduation requirements; AP/IB/CLEP
- Course Index: Course descriptions

CONTACT

Visit the department website
Visit the Explore Majors tab for more information about this major
Questions regarding articulation: artic@sfsu.edu

CORE REQUIREMENTS

ENG 218 - Writing the First Year: The World, the Text, and You (3.00)

ENGL 1B - English - Introduction to Literary Types (3.00)

Or
ENGL 1BH - English - Introduction to Literary Types - Honors (3.00)

ENGL 1C - Critical Thinking and Writing (4.00)
- Recommended

ENGL 1CH - Critical Thinking and Writing - Honors (4.00)
- Recommended

ENGL 1BH - English - Introduction to Literary Types (3.00)

LIT 1 - Early American Literature (3.00)

LIT 2 - Modern American Literature (3.00)

LIT 6A - Survey of English Literature (3.00)

LIT 6B - Survey of English Literature (3.00)

LIT 10 - Survey of Shakespeare (3.00)

COMM 220 - Introduction to the Performance of Literature (3.00)

SPCH 4 - Performance of Literature (3.00)

Select 1 Course(s) from the following

AIS 162 - American Indian Oral Literature (3.00)
- No Course Articulated

CLAS 230 - Ancient Epic Tales (3.00)
- No Course Articulated

CWL 250 - Fables and Tales (3.00)
- No Course Articulated

CWL 260 - Myths of the World (3.00)
- LIT 36 - Introduction to Mythology (3.00)

THEATRE ARTS EMPHASIS

TH A 130 - Acting Workshop I (3.00)

THTR 11 - Principles of Acting I (3.00)

TH A 205 - Introduction to Technical Theatre and Design (2.00)

THTR 12 - Principles of Acting II (3.00)

TH A 230 - Acting Workshop II (3.00)