Articulation Agreement by Major

Effective during the 2019-2020 Academic Year

To: San Francisco State University
From: Los Medanos College
2019-2020 General Catalog, Semester
2019-2020 General Catalog, Semester

THEATRE ARTS, B.A.

ASSOCIATE DEGREE FOR TRANSFER INFORMATION

The AA-T in Theatre Arts (SB 1440 degree) is an approved transfer pathway for this major. Visit SF State ADT Pathways and Roadmaps for a list of all approved ADT pathways for SF State degree programs and to view sample post-transfer advising roadmaps for each pathway.

Students preparing to transfer into this major should complete any available articulated courses in the Requirement section(s) below. Completion of the American Institutions requirement (US-1, US-2, US-3) before transfer is also strongly recommended.

CATALOG INFORMATION

San Francisco State University Bulletin (catalog): http://bulletin.sfsu.edu

- Academic Programs: Major and minor programs
- Undergraduate Education: GE and other graduation requirements; AP/IB/CLEP
- Course Index: Course descriptions

CONTACT

Visit the department website

Visit the Explore Majors tab for more information about this major

Questions regarding articulation: artic@sfsu.edu

CORE REQUIREMENTS

Select up to 4 Unit(s) from the following

TH A 130 - Acting Workshop I (3.00) ← DRAMA 20 - Principles of Acting I (3.00)
TH A 205 - Introduction to Technical Theatre and Design (2.00) ← No Course Articulated
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite</th>
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</thead>
<tbody>
<tr>
<td>TH A 210</td>
<td>Scenery and Properties Laboratory (2.00)</td>
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<td>DRAMA 40 - Theatrical Stagecraft (3.00)</td>
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<tr>
<td>TH A 212</td>
<td>Costuming and Makeup Laboratory (2.00)</td>
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<td>No Course Articulated</td>
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<tr>
<td>TH A 213</td>
<td>Lighting and Sound Laboratory (2.00)</td>
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<td>No Course Articulated</td>
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### PERFORMANCE EMPHASIS

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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>TH A 125</td>
<td>Movement I: Skills (3.00)</td>
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<td>No Course Articulated</td>
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<tr>
<td>TH A 223</td>
<td>Voice I: Skills (3.00)</td>
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<td>DRAMA 22 - Principles of Voice for Acting (3.00)</td>
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<tr>
<td>TH A 230</td>
<td>Acting Workshop II (3.00)</td>
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<td>DRAMA 21 - Principles of Acting II (3.00)</td>
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### END OF AGREEMENT