Articulation Agreement
by Major
Effective during the 2019-2020 Academic Year

To: San Francisco State University
From: Evergreen Valley College
2019-2020 General Catalog, Semester

ENGLISH: CONCENTRATION IN ENGLISH EDUCATION, B.A.

RECOMMENDATIONS FOR PROSPECTIVE TRANSFER STUDENTS

- Complete any available articulated courses in the Requirement Information section(s) below.
- Complete at least 30 semester/45 quarter units of lower division general education.

CATALOG INFORMATION

San Francisco State University Bulletin (catalog): bulletin.sfsu.edu

- Academic Programs: Major and minor programs
- Undergraduate Education: GE and other graduation requirements; AP/IB/CLEP
- Course Index: Course descriptions

CONTACT

Visit the department website
Visit the Explore Majors tab for more information about this major
Questions regarding articulation: artic@sfsu.edu

CORE REQUIREMENTS

<p>| ENG 250 - Topics in Literature and Culture (3.00) | ENGL- 021 - Introduction to Poetry (3.00) |
| Or | ENGL- 73 - Introduction to Shakespeare (3.00) |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-218</td>
<td>Writing the First Year: The World, the Text, and You</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL-1B</td>
<td>English Composition</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL-1C</td>
<td>Critical Thinking/Composition</td>
<td>(3.00)</td>
</tr>
<tr>
<td>ENGL-84A</td>
<td>Survey of American Literature I</td>
<td>(3.00)</td>
</tr>
<tr>
<td>ENGL-84B</td>
<td>Survey of American Literature II</td>
<td>(3.00)</td>
</tr>
<tr>
<td>ENGL-86A</td>
<td>Survey of English Literature I</td>
<td>(3.00)</td>
</tr>
<tr>
<td>ENGL-86B</td>
<td>Survey of English Literature II</td>
<td>(3.00)</td>
</tr>
<tr>
<td>COMM-220</td>
<td>Introduction to the Performance of Literature</td>
<td>(3.00)</td>
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<tr>
<td>AIS-162</td>
<td>American Indian Oral Literature</td>
<td>(3.00)</td>
</tr>
<tr>
<td>CLAS-230</td>
<td>Ancient Epic Tales</td>
<td>(3.00)</td>
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<tr>
<td>CWL-250</td>
<td>Fables and Tales</td>
<td>(3.00)</td>
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<tr>
<td>CWL-260</td>
<td>Myths of the World</td>
<td>(3.00)</td>
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<tr>
<td>TH A 130</td>
<td>Acting Workshop I</td>
<td>(3.00)</td>
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<tr>
<td>TH A 205</td>
<td>Introduction to Technical Theatre and Design</td>
<td>(2.00)</td>
</tr>
<tr>
<td>TH A 230</td>
<td>Acting Workshop II</td>
<td>(3.00)</td>
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**CONCENTRATION REQUIREMENTS**

**THEATRE ARTS EMPHASIS**

**END OF AGREEMENT**