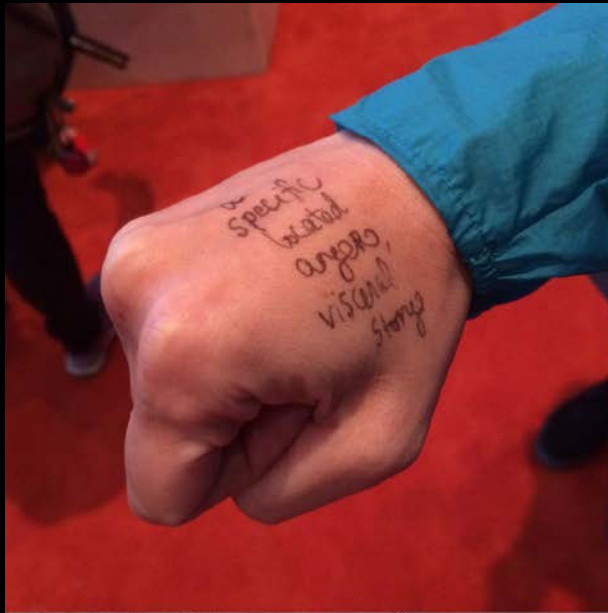


"Each art had to determine, through the operations peculiar to itself, the effects peculiar and specific to itself."

-Clement Greenberg, "Modernist Painting" 1960



# Crossing Traditional Curricular Borders in a Post-medium Age

- Faculty Searches
- New Learning Outcomes and Assessment Methods (shift from style/skill to concept/ critical thinking)
- New classes (300-level, topics based courses) /Scope and sequence
- Facilities
- Exposing students to current practices

# Challenges

- Faculty mindsets
- Student mindsets
- Facilities
- Creating a common language –both within the department and beyond it.