NEW TOPIC TITLES

**ART 536 Advanced Topics in Printmaking (3)**  
*Prerequisites: ART 335, ART 435, ART 436, ART 437, ART 438, or equivalent; or consent of the instructor.*  
Investigation of specific printmaking processes and techniques and different conceptual approaches to the medium. Topics to be specified in the Class Schedule. Activity. May be repeated when topics vary. Extra fee required.  
1. Mixed Media Printmaking

**ARTH 419 Art History: 20th and 21st Century - Special Areas (3)**  
*Prerequisites: Restricted to Art and Art History majors and minors and M.F.A. Art students; upper-division standing; or consent of the instructor; ARTH 202 or equivalent recommended.*  
Investigation of specific themes, periods, styles, geographical areas and media in art history during the Modern and Contemporary periods. Topics to be specified in the Class Schedule. May be repeated when topics vary. [Formerly ART 419]  
1. Contemporary Asian Art

**CINE 345 Auteur Cinema (3)**  
*Prerequisites: Restricted to upper-division Cinema majors and minors; CINE 200*, CINE 202*, CINE 204*, CINE 211*, and CINE 212* or equivalents with grades of C or better; or consent of the instructor.*  
Examination of directors, stars, studios, writers, producers, or others who may be the creative force behind a given film. Intermediate-level course. Topics to be specified in the Class Schedule. May be repeated for a total of 9 units when topics vary. [Formerly CINE 508]  
1. Latin American Auteurs

**C W 810 Seminar in the Creative Process (3)**  
*Prerequisite: Restricted to graduate Creative Writing students or consent of the instructor.*  
Examination of the creative process with an emphasis on techniques, style, and structure. Topic to be specified in the Class Schedule. May be repeated for credit when topics vary.  
1. History, Trauma, and the Unreal

**C W 880 M.F.A. Craft and Process Tutorial in Fiction (3)**  
*Prerequisite: Restricted to graduate M.F.A. in Creative Writing students or consent of the instructor.*  
Examination of the creative process, emphasizing techniques, style, and structure. Topics to be specified in the Class Schedule. May be repeated for a total of 18 units when topics vary.  
1. Voices within Voices: Interiority and Polyphony
**ENG 250 Topics in Literature and Culture (3)**
*Prerequisite: GE Area A2 or consent of the instructor.*
Methods and principles for close reading literature in major genres, especially fiction, drama, and poetry. Examination and analysis of a wide variety of literary styles in works from a diverse range of both major and lesser-known writers. Topics to be specified in the Class Schedule. May be repeated for a total of 12 units when topics vary.
   1. Reading the Landscape: Stories of Place and Power

**ENG 728 Topics in Sociolinguistics (Units: 3)**
*Prerequisite: Graduate standing or consent of the instructor.*
Exploration of current topics in sociolinguistics with a focus on working with linguistic data to develop methodological and analytic skills necessary to conduct research. Topics to be specified in the Class Schedule. May be repeated when topics vary.
   1. Language in Society
   2. Sociolinguistics of Academic Literacy

**MGMT 655 Seminar in Emerging Issues in Management (3)**
*Prerequisites: Upper division standing; restricted to Management majors and minors; MGMT 405 with a grade of C- or better.*
Topic to be specified in Class Schedule. May be repeated as topics vary. (Plus-minus letter grade only)
   1. Job Search Skills For Gaining A Competitive Advantage

**NEW COURSES**

**AFRS 240 Introduction to African American Theatre (3): Regular; CS-02; Spring 2020**

**ANTH 719 Research Skills: The Research Presentation (1): Regular; CS-05; Spring 2020**
Prerequisite: Graduate Anthropology students or consent of the instructor.
Discussion of what goes into the most effective deliveries of both oral and poster presentations. Focus on understanding the principles of good design, using presentation software, effective charts and graphics, and crafting a clear, compelling, and technically accurate presentation that is appropriate to a professional setting. (Plus-minus letter grade only)

**ART 555 The Multiple and Distributed Art (3): Regular; CS-07; Spring 2020**
*Prerequisites: Restricted to Art majors and minors; a 300-level* or *400-level* ART course.*
Exploration of materials, methods, and meanings of artworks created as multiples and distributed art. Focus on contemporary applications and implications of the multiple in art, with possible processes including sculpture, found object, photography, traditional printmaking, works on paper, and printed ephemera.
C J 320 Literature in Criminal Justice--Crime Control, Due Process, Class Justice (3): Regular; CS-02; Spring 2020
Prerequisites: Upper-division standing; C J 300 and GWAR (maybe taken concurrently).
Critical appraisal of basic perspectives on criminal process as reflected in published sources; primarily, fiction, some non-fiction. Literature is selected for its value in clarifying and pursuing the basic perspectives of crime control, due process, and class justice.

DANC 401 Ballet Pointe and Partnering (1): Regular; CS-11; Spring 2020
Prerequisites: DANC 170, DANC 263, and consent of the instructor.
Development of ballet pointe technique and partnering skills. Intended for strong intermediate-advanced ballet dancers. Emphasis on clarity of footwork, placement of the body in pointe positions and building strength. Barre designed to lead dancers in pointe combinations and variations in center floor. Classical ballet partnering will include lifts and turns. Activity. May be repeated for a total of 4 units.

DES 221 Introduction to 3D Digital Design (3): Regular; CS-13; Spring 2020
Introduction to Computer-Aided Drafting and Modeling using industry-standard software and techniques. Survey of the field's history and discussions of contemporary trends. Methods of computer modeling from original ideas or references, basic rendering and animation, and presentation of work in professional formats. 3D printing component. Suitable for non-majors. (Plus-minus letter grade only)

DES 625 Graphic Design Practicum: Design Working Group (3): Regular; CS-07; Spring 2020
Prerequisites: Restricted to upper-division Design majors; DES 325* and DES 425*.
Produce actual projects from beginning to end: concept to design to production. Students work directly with clients, both individually and in teams while gaining an understanding of the impact of materials and production costs as they produce materials promoting the University’s programs, events, and initiatives. May be repeated for a total of 6 units. Activity. (Plus-minus letter grade only)

FR 845/FR 545 Le Conte de fées au 17ème siècle (3): Pair; CS-05; Spring 2020
Prerequisite for FR 845: Graduate French M.A. students or consent of the instructor.
Prerequisite for FR 545: FR 500 or FR 501 (may be taken concurrently).
Examination of the literary, historical, and cultural significance of the fairy tale in the mid and late 17th century France. Definition of the fairy tale genre, its history from the oral and folklore tradition to the literary genre. Analysis of the motifs presented in the tales and questioning the purpose of those themes. Study of the tale types examining several primary texts and secondary sources to highlight those patterns. Reflection of the decline of the kingdom of Louis XIV and the climax of the fairy tale genre. Emergence of the female writers using fairy tales to express their feminist voices.
(FR 845/FR 545 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
**MATH 462** Dynamical Systems with Applications (3): Regular; CS-02; Spring 2020

*Prerequisites: CSC 210, MATH 227, and MATH 301GW with grades of C or better, or consent of the instructor.*

An introduction to the study of iterations (repeated composition) of a function in most basic contexts, including linear and continuous functions of one variable, number-theoretic functions, geometric functions, and Markov chains. Using mathematical software as an investigative tool, explore applications chosen from piecewise linear systems, fractals, chaos, number theory, cryptography, complex networks, and mathematical modeling.

**SPED 701** Education Specialist Intern Teacher Support Seminar (3): Regular; CS-78; Spring 2020

*Prerequisite: Graduate standing or consent of the instructor.*

Seminar to support Education Specialist candidates holding Intern Credentials who have been hired by a school district, non-public school, or county office of education to teach young children and/or students with disabilities. May be repeated for a total of 9 units. (CR/NC grading only)

**WGS 210** Introduction to Feminism and the State (3): D1, SJ; CS-05; Spring 2020

Introduction to intersectional feminist engagements with state violence and community resistance. Racial, gendered, and geopolitical histories of state power in relation to creative and political movements. Topics may include voting, migration, war, policing, incarceration, and globalization. Skills include critical thinking, written expression, feminist analysis of creative, analytic, and empirical sources.

**WGS 591** Critical Approaches to Transgender Health, Science, and Medicine (3): Regular; CS-05; Winter 2020

*Prerequisite: A 200-level WGS course or consent of the instructor.*

Examination of transgender and nonbinary health, medicine, and science in the U.S. and transnationally. Exploration of practices defined as “trans health,” and their circulation in science, health, medicine, and popular culture. Focus on transsexual medicine; local and transnational health activist interventions; biomedical classifications; health policies and bureaucracies; and racialized and sexualized notions of “health” and “health disparities.”