NEW TOPIC TITLES

**C W 810 Seminar in the Creative Process (3)**
Prerequisite: Restricted to graduate Creative Writing students or consent of the instructor.
Examination of the creative process with an emphasis on techniques, style, and structure. Topic to be specified in the Class Schedule. May be repeated for credit when topics vary.
   1. Border Crossing Narratives

**HIST 101 Critical Thinking in History (3)**
Exploration of how to think historically and critically analyze the work of historians. Subject matter includes identifying, differentiating, constructing, and evaluating arguments, recognizing fallacies, and applying formal and informal reasoning to the study of the past. Topic to be specified in the class schedule. May be repeated when topics vary. (Plus-minus ABC/NC grading only)
   (Note: In order for this course to satisfy General Education, students must earn a C- or CR or higher grade if taken fall 2014 or later.)
   1. Making of the United States

**PSY 891 Seminar in Selected Problems (3)**
Prerequisite: Restricted to Psychology graduate students and School Psychology Credential students.
Special areas of advanced applications of psychological research and theory. May be repeated for a total of 9 units when topics vary.
   1. Mind, Brain, and Behavior
   2. Social, Personality, and Affective Science
   3. Clinical Psychology
   4. School Psychology
   5. Developmental Psychology
   6. Industrial Organizational Psychology
   7. Consultation
   8. Professional Development
   9. Advanced Research Methods
   10. Adolescence and Young Adult
   11. Parent - Child Relations
   12. Cognitive Development
   13. Prevention, Intervention, and Family Transition Events
   14. Advanced Statistics
   15. Positive Psychology
   16. Cognition
   17. Perception
   18. Current Issues of Psychology
NEW COURSES

**ACCT 517** Accounting Ethics and Professional Responsibilities (3): Regular; CS-01; Fall 2019
*Prerequisites: Restricted to upper-division Accounting majors.*
Study ethical issues and professional responsibilities in the accounting industry. Topics include understanding and applying guidance such as the International Federation of Accountants (IFAC), Public Company Accounting Oversight Board (PCAOB), AICPA, Government Accountability Office (GAO), Treasury (IRS), and California State Board of Accountancy (CBA) Laws, Standards, Regulations, Codes of Professional Conduct, and Guidance. Exercises and case studies are used to apply these and other authoritative documents to examine decisions made by individuals at real-world entities. Course meets the California Board of Accountancy accounting ethics education requirement for CPA licensure. (Plus-minus letter grade only)

**ACCT 823** Advanced Topics in Not-for-Profit Accounting (3): Regular; CS-02; Fall 2019
*Prerequisites: Restricted to graduate Business, SF State Scholars Accounting, and Certificate in Accounting students; ACCT 800 or equivalent. Graduate students in other majors permitted with the consent of the Faculty Director of Graduate Programs.*
Introduction to the complexities and differences in the accounting conventions for not-for-profit entities. Focus on revenue recognition for different revenue streams, reporting standard, split-interest agreements, net asset classifications, and endowment accounting. Audit considerations will also be discussed for each major area. (Plus-minus letter grade only)

**BIOL 654** Assistants for Learning Science (PALS) (4): Regular; CS-02 & 08; Fall 2019
*Prerequisites: Restricted to upper-division standing; BIOL 230, BIOL 240, and BIOL 350 or BIOL 355 or BIOL 357.*
Intended for Biology majors interested in revisiting and applying their science knowledge, understanding common misconceptions in their discipline, gaining experience in teaching science in the university setting, exploring the field of science teaching as a potential career, and learning science through teaching science. Work with faculty and lecturers who have been trained in scientific teaching and are interested in expanding their capacity for active learning and inclusive teaching practices in their course. Lecture, 2 units; Activity, 2 units.

**CAD 660** Applied Advanced Developmental Science in Child and Adolescent Development (3): Regular; CS-2; Fall 2019
*Prerequisites: Restricted to senior CAD Majors; CAD 210, CAD 260, CAD 300, and CAD 410.*
Synthesis of research and application in developmental science to promote positive development across childhood and adolescence. (Plus-minus letter grade only)

**CSC 859** AI Explainability and Ethics (3): Regular; CS-02; Fall 2019
*Prerequisites: CSC 865* or CSC 869* or CSC 872* or CSC 876* or consent of the instructor.*
The impact of Artificial Intelligence on society and business. The need for explainable and ethical AI systems and related problems in current AI applications. Analysis and evaluation of technologies and methods for the design, development, evaluation, and deployment of explainable and ethical AI systems. (Plus-minus letter grade, RP only)
**CW 659** Practicum in Teaching (3): CS-02, 05, & 25; Fall 2019  
Prerequisites: Upper-division standing; CW 101 or CW 301; CW 302*; CW 511* or CW 512* or CW 513*. Required for undergraduates serving as Creative Writing Graduate Instructional Aides.  
Pedagogical grounding for pragmatic classroom teaching for undergraduates under the supervision of experienced faculty and in collaboration with other students.

**ECON 618** Economic Inference: Methods and Applications (3): Regular; CS-02 & 13; Fall 2019  
Prerequisites: Restricted to upper-division standing; ECON 101, ECON 102, and ECON 311 or equivalents.  

**ECON 680/ECON 880** Applied Economics and Data Analysis with R (3): Regular; CS-02 & 16; Spring 2020  
Prerequisite for ECON 880: Graduate standing or consent of the instructor.  
Prerequisites for ECON 680: Upper-division standing; ECON 312 or equivalent; GPA of 3.0 or higher; or consent of the instructor.  
General programming concepts and the application of general programming skills to a variety of problems that economic analysts face in working with RAW or unstructured data. Focus on the application of these tools to economics and public policy research questions. Lecture, 2 units; Laboratory, 1 unit.

**ENGR 498** Advanced Design with Microcontrollers (4): Regular; CS-02 & 16; Fall 2019  
Prerequisites: ENGR 478* with a grade of C- or better.  
Advanced topics on design with modern microcontrollers including advanced microcontroller architecture, system bus and interfacing with memory and I/O devices, advanced serial interfaces, direct memory access, pulse width modulation, memory and power management, and introduction to real-time operating systems. Develop microcontroller-based real-time embedded systems. (Plus-minus letter grade only)

**JS 318/HIST 318** The Holocaust and Law: Complicity, Dissent, and Correction (3): Cross-list; CS-02; Fall 2019  
Prerequisites: Upper-division standing or consent of the instructor.  
Examine how the Nazis revised German legal code to suit their own definition of citizenship within the old Reich and beyond its borders. Repudiating legal precedents from the Stein Hardenberg Reforms to the Jewish Emancipation of 1871. In three sections, “How it Happened,” “The Transformation of the Judiciary,” and “Legal Reckoning and the end of War,” this class examines Nazi Law and its relation to the Holocaust.  
(This course is offered as JS 318 and HIST 318. Students may not repeat the course under an alternate prefix.)
**PLSI 422 Law and Courts in Comparative Perspective (4): GP; CS-02; Fall 2019**
*Prerequisites: Upper-division standing or consent of the instructor.*

Introduction to law and courts in comparative perspective in countries around the world. Examines concepts such as the rule of law, judicial review, judicial independence, accountability, and legal pluralism; compares and contrasts features of legal systems and the politics of the judiciary in both democratic and nondemocratic contexts.

**SPAN 868 Contemporary Literature from a Transatlantic Approach (3): Topic; CS-05; Fall 2019**
*Prerequisites: Graduate Spanish students or consent of the instructor.*

Focus on topics having to do with contemporary cultural production (Literature, Cinema, Art and Theater) in Spanish and Latin American literature from a transatlantic perspective. Topics to be specified in the Class Schedule. May be repeated when topics vary.

1. Historical Memory from a Transatlantic Approach
2. Commitment and Culture in the Spanish Speaking World
3. A Purple Wave: Feminism and Culture
4. Rainbow Revolution and Culture in Spain and Latin America