NEW TOPIC TITLES

**EXCO 301 Topics in the Experimental College (1)**

*Prerequisite: Upper-division standing.*

Collaborative learning experiences in which students cooperatively explore a given subject based on their expertise and experience, shared engagement with materials, and a sense of joint ownership of the curriculum under the guidance of a trained student leader. Topics to be specified in the Class Schedule. Activity. May be repeated for a total of 5 units when topics vary.

1. Marlinspike: Splices and Knots
2. Memeology: History, Politics, and Equality
3. Skin Care Explained for All
4. Social Serendipity: How Individuals Spark Change
5. Technology: Our Past and Our Future
6. Healing in Times of Structural Violence
7. Mental Illness: Changing Perceptions
8. Deviant Sexual Methodology: A Kinky Crash Course
9. The Experimental College: How it All Began
10. Multidisciplinary Global Problem-Solving Activism
11. P.O.C.: Poets of Color
12. Game Design, Narrative, and Morals
13. The Discipline of Creativity
14. Organizing Student Movements
15. Psychology and Impact of the Lives of Serial Killers
16. Skateboarding: Art, Sport, and Culture
17. Philosophy of Television
18. Cinema in the Personal Computer
19. DIY Filmmaking: Using What You Have
20. Comedy in Political Science and News
21. Understanding Collective Liberation Movements
22. Introduction to Deconstruction
23. Fighting Ageism
24. Self-Defense and Empowerment
25. Prison Industrial Complex: Unpacking the Solution
26. The Other Cinema
27. California's Early Care and Education System
28. Colonial Legacies of the Pilipino Revolutions
29. Beyond the Politics of Immigration
30. Seminar of Cacophony: Punk & Experimental Music
31. Existentialism and Eastern Philosophy & Literature
32. Heroes: The Value of Fantasy
33. Revolutionary Ideologies
34. SFSU's 1968 Strike
35. A Satirical Examination of Household Appliances
36. A Critical Look at the League of Legends
37. Veteran Community Engagement
38. Teaching Through Superheroes
39. Feminist Thought: Cinematic Culture
40. Philosophy of Anime
41. Philosophy of Marvel Comic Universe

NEW COURSES

AA S 106 Asian American Activism (3): GE-E; CS-05; Fall 2019
Prerequisite: GE Area A2.
Introduction to the discipline of Asian American studies and the practice of interdisciplinary, social-justice based inquiry and research. Focus on the human behavior of Asian American leadership, visionary activism, activist movements, and activist-related knowledge paradigms. Emphasis on rhetorical strategies of communication for self-reflection, self-determination, and community empowerment, and for the development of social relationships.

AA S 108 Asian American Artistic Explorations: Creativity, Identity, and Community (3): GE-E; CS-02; Fall 2019
Prerequisite: GE Area A2.
Examine Asian American artistic explorations as self-expression, a reflection of community, and a tool for organizing. Explore how artists utilize creative work for the exploration, recording, understanding, and expression of Asian American life. Investigate the importance of visual literacy in enacting social justice and empowerment in the Asian American community. Explore how Asian American artists employ autobiography and self-portraiture to analyze and express concerns such as well-being, identity formation, social justice, and community activism. Analyze works by Asian American creators in relation to the Asian American community. Writing and creative assignments. (Plus-minus letter grade only)

BUS 216 Foundations in Business Communications (3): GE-E; CS-02; Fall 2019
Prerequisite: GE Area A2.
Examination of business foundational skills including constructive reading and writing skills for business inquiry, engagement in social and ethical issues within the field of business, specific composing and revising skills, critical analysis, and self-reflection. Extensive practice in writing and editing business documents with an emphasis on style, structure, purpose, and audience. Examination of differences in cultural diversity in business. (Plus-minus ABC/NC, CR/NC allowed)
**CHIN 270** China and the West: Cross-Cultural Encounters through Literature and Art; Middle Ages – Present (3): GE-E, GP, SJ; CS-05; Fall 2019  
*Prerequisite: GE Area A2 or an approved exemption.*  
Writing-intensive course that explores how China and the West have come to understand (and misunderstand) each other from the 10th century until the present. Topics include Chinese poetry from the Silk Road, accounts of Western merchants, the Jesuit impact on 17th/18th-century Sino-Western relations, Sino-Western trade, Chinese migration to America, and the West’s recent obsession with China. Reflection on how cross-cultural encounters impact contemporary issues of identity, social justice, and well-being. Building on the skills acquired in Written English Communication (A2), practice the components of effective arguments: analyzing genre, audience, and purpose, as well as how to draft and give feedback.

**CWL 216** Telling Stories: How the World Writes "You" (3): GE-E, GP; CS-05; Fall 2019  
*Prerequisite: GE Area A2.*  
Examine how the news we read, the ideas we share, personal and cultural histories, and identities themselves take shape through acts of storytelling. Compare how different world traditions tell stories about "you," the implied readers of texts. Apply tools of literary analysis to stories encountered in everyday life, examining how different narrative forms can shape understandings of identity and position readers to adopt different value systems. Reflect on stories that have composed students’ identities at SFSU and beyond; teaches students to rewrite the stories of themselves. Builds life and study skills for academic and career success.

**ENG 216** Writing the First Year II: Staking Your Claim (3): GE-E; CS-03; Fall 2019  
*Prerequisite: GE Area A2 or an approved exemption.*  
The culmination of a first-year experience sequence. Semester-long projects on topics related to personal and professional interests and involving questions of social justice, personal identity, health, and well-being. Choice of topics creates opportunities for lifelong learning and self-development. Practice academic strategies and habits of mind, learn about campus resources, discover their academic purpose and pathways, learn and practice academic and professional argumentation, develop information literacy, engage with the writing process including peer and faculty feedback, and practice a variety of rhetorical genres, both digital and print.

**ENG 217** Writing the First Year: Language, Culture, and Perspectives of Multilingual Speakers (3): GE-E; CS-02; Fall 2019  
*Prerequisites: GE Area A2 or an approved exemption.*  
The culmination of a first-year experience sequence for multilingual students, which focuses on building rhetorical knowledge and using the academic writing process to engage, collaborate, and communicate with the world around them. Develop information literacy through critical reading, researching, analyzing, and discussing a variety of written and digital works. Through four major writing projects, learn to develop ideas and arguments through clear reasoning, critical analysis, and appropriate references to a variety of source material. Shorter writing tasks include reflection writing, responses to readings, and research frameworks. (Plus-minus letter grade only)
ENG 218 Writing the First Year: The World, the Text, and You (3): GE-E; CS-03; Fall 2019
Prerequisite: GE Area A2 or an approved exemption. Intended primarily for English majors as the culmination of the first-year experience sequence.
Explore how the literary imagination shapes our ways of being in the world. Research and write about self-chosen topics that determine how the study of literature is uniquely suited to intervene in questions of social justice, personal identity, health, and wellness. Through research projects, group presentations, and related activities learn and practice academic success strategies and literary argumentation; develop information literacy; engage with the writing process including peer and faculty feedback, and practice a variety of rhetorical genres, both digital and print.

GEOG 180 First-Year Experience: Sustainable City, Sustainable You (3): GE-E; CS-03 & CS-07; Fall 2019
Prerequisite: GE Area A2 with a grade of CR or C- or higher.
The City of San Francisco is striving to meet social and environmental challenges to sustain our communities. Students’ actions contribute to The City’s sustainability, at the same time, students struggle to sustain their own social, physical, financial, and academic well-being. Sustainability from body scale to city scale, examining identity development, social & environmental justice, and personal & social well-being. Writing, mapping, graphic, and oral communication in ways that support your personal and professional goals, culminating in a multimedia portfolio.

HIST 103 The History of Me (3); GE-E, SJ; CS-02; Fall 2019
Prerequisite: GE Area A2 or an approved exemption.
Analysis of autobiographies, oral histories, and histories of SF State as models for self-reflection and the creation of life narratives. Intended as the culmination of the first-year experience sequence. Apply techniques of historical research and writing to answer the questions: "Who am I?" "Where do I come from?" "Where am I now?" and "Where am I going?" (Plus-minus letter grade only)

HSS 210 Social Justice in Action: A Health and Social Sciences Perspective (3): GE-E, SJ; CS-02; Fall 2019
Prerequisite: GE Area A2.
Analysis of social justice issues from a health and social science perspective. Learn and apply concepts and communication strategies to advocate for oneself and others on and off campus. (Plus-minus letter grade only)

LIB 150 Social Justice, Information Privilege, and You (3): GE-GE; CS-02; Fall 2019
Prerequisite: GE Area A2.
Drawing from popular culture and information science theory, examine the critical relationship between information privilege and social justice, and how that connects to your experience as a scholar at SF State University. (Plus-minus letter grade only)
**MSCI 200** Adventures in Marine Biology and Oceanography (3): GE-E; CS-03; Fall 2019  
Prerequisite: GE Area A2.  
Interdisciplinary introduction to environmental issues, research topics, and career trajectories related to Marine Science. Includes the development of a digital portfolio featuring written assignments with literature citations, reflections, persuasive essays, field notes, and original photography or artwork. Develop a picture of yourself as a professional marine scientist and a projected CV at the time of graduation to add to the portfolio. Participate in 15 hours of community service related to ocean/coastal well-being. Meet a variety of marine scientists and become familiar with SFSU faculty and resources.

**PSY 205** Research as Me-Search: Translating Personal Experiences to a Science of Mind and Behavior (3): GE-E; CS-02; Fall 2019  
Prerequisite: GE Area A2 with a grade of CR or C- or better.  
Synthesis of personal interests and background with the empirical psychological literature.

**SCI 101** First Year Experience in Science and Engineering (3): GE-E; CS-02; Fall 2019  
Prerequisite: GE Area A2.  
A writing intensive first-year experience course which develops identity as a scientist through a semester-long inquiry project. Using case studies students will engage in ethical issues in science and technology and explore social justice concepts as they relate to science; learn how scientists develop and support their theories; develop writing skills in the sciences in a variety of formats including essays, reviews, a podcast, and a poster presentation.

**SLHS 150** Difference and Disability (3): GE-E; CS-03; Fall 2019  
Prerequisite: GE Area A2.  
Have you ever wondered if stuttering was nothing more than a different way of talking; if autism was just a different way of seeing the world; or if there were many different kinds of intelligence? Explore and analyze what it means to have a disability, reframe disabilities as differences, and find out about university and community resources that support students with and without disabilities. (Plus-minus letter grade)

**SPAN 150** Don Quixote as Self-Made Superhero: Art and Life in an Unjust World (3): GE-E; CS-02; Fall 2019  
Prerequisite: GE Area A2 or an approved exemption.  
Writing-intensive course examining Don Quixote through the lens of 21st-century popular culture. Building on the skills acquired in Written English Communication (A2), learn and practice the components of effective arguments: analyzing genre, audience, and purpose, as well as how to draft and give feedback. Reflection on contemporary issues of identity, social justice, well being and the relationship between fiction and life itself through writing and deep reading of the novel.

**SPED 230** Critical Issues in Special Education: Debunking Myths and Stereotypes (3): GE-E; CS-03; Fall 2019  
Prerequisite: GE Area A2.  
Examination of myths, stereotypes, and controversies in special education and disability. Analysis of critical topics as they relate to individuals with disabilities and educational systems.
Explore identity development, self-reflection, and social justice issues in the face of debunking misconceptions about special education and disability. (Plus-minus letter grade only)