NOTE: The Deans of Undergraduate and Graduate Studies have final approval of these proposals

**NEW**

**AAS 880**  
Selected Topics in Asian American Studies (1-3); Generic; C-5; Fall 2011  
Prerequisites: graduate standing or consent of instructor.
Seminar in selected topics in Asian American Studies. May be repeated as topics vary.

**AAS 880**  
Seminar: Asian Thought in the West (3); Topic; C-5; Fall 2011  
Prerequisites: graduate standing in ETHS or consent of instructor.
Contemporary critiques of Western thought and proposed alternatives rooted in various Asian traditions.

**CINE 353**  
Introduction to Writing for Film (3); Regular; C-3; Summer 2011  
Prerequisite: cinema major/minor; completion of CINE 301; CINE major/minor.
Introduction to the principles of screenwriting; historical context for the development of dramatic writing.

**CINE 515**  
Narrative Directing (3); Regular; C-12; Summer 2011  
Prerequisite: cinema major/minor; completion of CINE 310/316 and consent of instructor.
Creative role of the narrative film director; focus on directing actors for character driven work, and directorial styles and authorship.

**HIST 490**  
Religion and Politics in the United States (3); Topic; C-3; Fall 2011  
Prerequisites: ENG 214 or equivalent, upper-division standing or consent of instructor.
Historical and cultural examination of the relationship between religion and politics in the U.S.

**HIST 642**  
Bay Area Social Justice Movements (3); Topic; C-5; Fall 2011  
Prerequisites: HIST 300GW, upper-division standing or consent of instructor.
History of social justice activism in the S.F. Bay Area. Student projects will form basis of online archive, the Bay Area Social Justice History website. (Plus-minus letter grade only.)

**HIST 740**  
Gender and Class in Nineteenth-Century Europe (3); Topic; C-5; Fall 2011  
Prerequisites: graduate standing in History or consent of instructor.
Examination of historical literature on gender and class in nineteenth-century Europe; focus on Britain and France.

**HIST 780**  
American Religious History, 1607-1877 (3); Topic; C-5; Fall 2011  
Prerequisites: graduate standing in History or consent of instructor.
Examination of history of religion in colonial, early national, and nineteenth-century America.

**HIST 850**  
Toward a Global History of Love and Sexuality (3); Topic; C-5; Fall 2011  
Prerequisites: graduate standing in History or consent of instructor.
Examination of the history of love and sexuality in transnational, transcultural perspective.
LABR/SOC 552 Comparative Employment Relations (3); Regular; C-2; Fall 2011  
Prerequisite: upper division standing.
Introduction to the concept of the employment relationship, the main “models” and their key actors; diversity at work to international labor rights and how they are approached and practiced in different countries. (Cross-listed with SOC 552. May not be repeated under alternate prefix.)

LABR/SOC 554 Themes in Comparative Employment Relations (3); Regular; C-2; Fall 2011  
Prerequisite: upper division standing.
Introduction to the main “models” that have been used in comparative analysis of national systems of employment relations; the Anglo-Saxon, Japanese, and European social models; discussion of the appropriateness of these models in understanding transforming economies. (Cross-listed with SOC 554. May not be repeated under alternate prefix.)

REVISIONS

HIST 584 India and the British Empire (Revision on title. Former title: History of the Indian Subcontinent)

HIST 642 Race and Law (Revision on title. Former title: Race and Law, 1865-1965)