

San Francisco State University  
Inventory of Program Assessment Activities, 2010

Program/Degree: ART/BA College: \_\_\_\_\_ Date: \_\_\_\_\_

Measurable Student learning outcomes (SLOs) (Include all SLOs)	Place in curriculum where each outcome is addressed (Indicate level of instruction)	Academic year outcome was/will be assessed (provide for each outcome)	Assessment/procedures Methods/strategies (Provide for each SLO)	Summary of findings (What students do well and Where improvements are needed)	Use of findings for program improvement
<p>a. Mastery of technical skills in a single medium</p> <p>b. Technical Proficiency in several media</p> <p>c. Demonstrates understanding of visual elements and relationships</p> <p>d. Able to generate and express personal ideas in visual, written and oral form</p> <p>e. Potential to grow in art</p> <p>f. Able to discuss form, image, materials and meaning in context of art history and relation to their own work</p>	<p>1. Evaluation of Senior Project</p> <p>2a. Juried Student Exhibition</p> <p>2b. Student awards/honors</p> <p>3. Senior Show</p> <p>4. Senior Exit Surveys</p> <p>5. Alumni Documentation</p> <p>6. Juried undergraduate scholarships (Strauss, Cummings, Wong)</p>	<p>a. 2010</p> <p>b. 2010</p> <p>c. 2010</p> <p>d. 2010</p> <p>e. 2010</p> <p>f. 2010</p>	<p>1. Faculty advisor review</p> <p>2. Gallery class faculty, Gallery Manager, External/outside juror, student representatives from exhibition design class review submissions</p> <p>3. Area Faculty coordinate /mentor senior show/exhibitions</p> <p>4. All seniors complete a Senior Exit Form when submitting Senior project</p> <p>5. Submitted by alumni via email or mail</p> <p>6. Faculty Committee, outside juror, student representative review submissions</p>	<p>1a. On a 1 to 5 scale, (with 1 being the highest), mean scores of the following:</p> <p>a) 2.04</p> <p>b) 2.13</p> <p>c) 2.07</p> <p>d) 2.22</p> <p>e) 2.13</p> <p>f) 2.38</p> <p>g) 2.58</p> <p>1b. Highest scores are in (a) and (c). Lowest scores are in (f) and (g).</p> <p>2a. External Proctor was Jennifer McCabe, Museum of Craft</p> <p>Strong showing for traditional media, (Painting, Print, Sculpture, Ceramics, Photo and Textiles) with attention to technique and craft.</p>	<p>1a. Improved assessment methods were began Spring 2010 semester. Senior Projects were collected and evaluated by GVAR instructors in Art 551, 602 and 690. Seniors completed a much more thorough battery of materials and instructors have better information upon which to base the scoring for Student Learning Outcomes. Results are entered into spreadsheets and mean scores tallied electronically. This makes analysis of the data clearer and easier for the department.</p>

There continues to be a need for greater representation of new media.

2a. Awards made in Painting, Photography, Printmaking, Ceramics, Sculpture

3. Senior Show featured continuing growth and participation of Martin Wong gallery. Faculty advisor Susan Belau oversaw group of undergrad students who produced shows of ever increasing quality.

4. Senior Exit Survey results

Senior exit Survey scale:  
5 Excellent, 4 Very Good, 3 Good, 2 Fair, 1 Poor\*

a. Entire experience:

Mean score of

3.9

b. Satisfaction with Faculty:

Mean score of

4.2

c. Satisfaction with Curriculum:

Mean score of

3.8

2. Martin Wong Gallery is used for the non-student work from the Stillwell juried undergraduate exhibition. Therefore students will have exhibition opportunities and improve scores regarding gallery exhibits (4e)

3. Martin Wong gallery program will continue to offer opportunity for undergraduate participation in exhibitions, curatorial work, installation work, etc. Exhibition of recent undergraduate alumni last fall, further alumni participation and Graduate/Undergraduate curatorial collaborations anticipated.

4c. Enrollment management has become critical. Careful consideration of course offerings is made in hopes of best directing upper-division students toward graduation. The use of surveys gathering exact data of enrolled majors' year and emphasis area has been enlightening and helpful.

<p>d. Advising: Mean score of 4.0</p> <p>e. Gallery Exhibits: Mean score of 3.8</p> <p>f. Stillwell Undergrad Exhibit: Mean score of 3.9</p> <p>g. "User Friendly" Dept. Office Mean score of 3.7</p> <p>h. Building Appearance/Cleanliness: Mean score of 3.5</p> <p>i. Studio/Lecture Facilities and equipment: Mean score of 3.3</p> <p>j. Health and Safety instruction in studio: Mean score of 4.4</p>	<p>Prioritization of classes sought for augment has become regular department practice.</p> <p>4d. Advising Day implemented by dept. chair and faculty. All majors are invited for advising during the department-scheduled mandatory session for the Fall 2009 freshman class. Advising forms are all on the department website and writeable.</p> <p>5. Alumni remains an area not adequately capitalized on, primarily due to budgetary issues and being short of staff. Efforts are perpetually discussed, but the movement is slow, although in the correct direction. Social Networking resources have been of help.</p> <p>6. Scholarships forms have been revised and improved by Scholarship committee. Scholarships continue to be overseen with great care and excellent outside professional jurors.</p>
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5. Alumni successes in exhibitions, graduate program admissions, teaching, curating, etc. are reported in increasing volume.

Alumni exhibits in Admn building lobby highlight former students' professional activity. Department seeks to better organize and document, and maintain alumni communication with online networking resources.

6. 1 undergraduate awarded the Martin Wong scholarship in Painting and 1 undergraduate received a Wong scholarship in Ceramics. Urania Cummings scholarship no longer funded. External Juror was director of the San Francisco Arts Commission Gallery, Meg Shifler.

\*NOTE: The above scale will be adjusted (reversed) as of Fall 2011 to 1 being the highest, to be in accord with all other department evaluations for assessment and teaching.

Student Name: Last, First	A) Ability to locate and analyze various sources of information on artistic or literary topics	B) Familiarity with and understanding of diverse theories and perspectives	C) Thoughtful analysis of strong and weak points of arguments and ideas	D) Proper use of notes and bibliography	E) Proper use of basic grammatical and paper writing skills for the purpose of research	Additional Comments
Corrales, Elyse	1	2	2	1	1	Notable improvement in all aspects
Dunham, Katherine	1	2	2	1	1	great improvement in writing during course
Fetter, Elenor	N/A	N/A	N/A	N/A	N/A	no paper, missed other assignments
Gallagher, Lena	1	1	1	1	1	outstanding work.
Hallinan, Angela	1	1	1	1	1	worked hard to develop effective research project. Notable improvement.
Kindinger, Rene	5	3	3	5	1	weak bibliography on well studied topic; lack of documentation; needs to consider more points of view. However, can express her own points of view with clarity.
Laase, Rachel	3	3	3	3	2	would benefit from considering more diverse range of sources and perspectives
McGee, Margaret	1	1	1	1	1	Strong improvement in research and writing skills. Final paper was outstanding.
Mckinney, Kathryn	1	1	1	1	1	Thorough analysis of diverse points of view and great use of methodology.
Murguia, Elizabeth	3	3	3	4	3	made strong improvement in research and writing skills but still needs to work on these further.
Nelson, Adam	1	1	1	1	1	Outstanding work. Graduate level research and analysis.
Pena, Alisa	2	3	3	1	3	Good bibliographic skills. Work would be improved by more thoughtful analysis of diverse ideas in sources read. Writing has improved, but still has some grammar problems.
Russell, Charlotte	1	1	1	1	1	Strong improvement in level of analysis of diverse perspectives and complex ideas, as well as in writing organization and clarity.
Shaw, Alex	1	1	1	1	1	Exceptional improvement in research of sources, analysis of ideas, and writing skills.
Small, Talya	1	1	1	1	1	Extreme improvement. Worked to develop high level of writing and research analysis.
Teel, Jennifer	1	3	2	1	1	Developed very good research and writing skills. Still will want to work on considering diverse points of view more thoroughly.
Turkanovic, Emir	2	1	2	2	1	Improvement in range of ideas considered and in clarity of writing. Needs to work on selecting appropriate art history methodology for topic.
Wichner, Sabrina	1	2	2	1	1	Outstanding research skills. Could improve by incorporating greater range of diverse points of view in projects.
Youngblood, Candiss	5	3	3	5	2	Significant improvement. Still needs to work on bibliographies and on analysis of strong and weak points of arguments.

Zarate, Rebecca	1	1	1	1	1	Strong improvement in analysis of complex ideas, bibliography, and overall writing.
	1.73684211	1.789473684	1.78947368	1.73684211	1.31578947	

Please respond using a range of 1-5, 1 being High and 5 being low.



Student Name: Last, First	Concentration	Emphasis Area	A) Mastery of skills in presentation of personal content and media in context of written statements and oral and technological presentation	B) Demonstrate a understanding of visual vocabulary	C) Demonstrate a ability to generate personal artistic ideas as it pertains to the clarity of writing and oral and image presentation	D) Demonstrate a ability to express content through visual, written and oral means	E) Demonstrate d professional growth through out course	the student's written statements, research methodology, and presentation a assess the students (F & G): ability to verbally critique form and content	G) Ability to discuss material and meaning in context	Additional Comments	Year/Level
Boehner, Patrick	Studio	CIA	1	1	1	1	1	1	1	A mature and engaged student, Patrick excelled in all assignments, contributed well to discussions and shared lots of info regarding digital projects.	
Colburn, Geoffrey	Studio	Photography	1	1	2	3	5	2	2	Geoffrey was a good photographer and student when he showed up. He had a lot of trouble with attendance and time management on assignments. Turned in most work late and often incomplete. Holly was a diligent and engaged student who contributed well to discussions. She had a lot of professional information to share with the class.	
Celvy, Holly	Studio	Painting	2	1	2	1	1	1	2		
Ha, Sherman	Studio	Ceramics	2	2	3	3	1	2	2		
Hollis, Jazmyyn	Dual Studio	Textiles/Printmaking	2	2	2	2	2	2	2		
King, Joshua	Studio	Painting	2	1	2	2	1	2	2		
Kosaka, Roberto	Studio	CIA	2	3	3	2	2	2	2		
Liang, Lily	Art Education		4	4	4	3	3	3	3	Shy but engaged, Lily had trouble with the writing, due apparently to language problems. Less interested in becoming a practicing artist, she is working toward a teaching credential for elementary education.	
Magana, Teresa	Studio	Photography	3	2	2	2	2	2	2		
Martinez, Jose	Studio	Painting	2	3	2	2	2	2	2		
May, Stephanie			2	2	1	1	1	2	2		
Myers, Ronald	Studio	Painting	2	2	3	3	2	2	2		
Parzyk, Michelle	Studio	Printmaking	3	3	3	3	2	2	2		
Paulson, Krysta	Studio	Painting	3	3	3	3	2	2	2	A good artist and serious student, Krysta could have been more engaged both in and out of class. Missed a fair amount of school due to illness and had trouble meeting deadlines.	
Paven, Liana			4	3	4	4	5	4	4	Very poor attendance, Liana had trouble meeting deadlines and she turned in most work late and incomplete. Missed several assignments.	
Polanco, Charlene	Studio	Textiles	2	2	2	2	2	2	2		
Rose, Carly	Studio	Textiles	3	2	2	2	3	2	2		
Sesar, Zachary	Studio	painting	4	4	4	4	4	4	4	Zach was a cheerful and enthusiastic student although he struggled with the writing and portfolio requirements. He didn't seem to be engaged with the process of review and revision and he often turned rewrites in unchanged. It was a struggle to get him to to the research and writing necessary to complete projects.	
Zuniga, Nanette	Studio	Painting	2	2	1	1	1	1	1		
			2,421052632	2,263157895	2,421052632	2,315789474	2,210526316	2,105263158	2,1578947		

Please respond using a range of 1-5, 1 being High and 5 being low.



## SFSU Art Department Assessment - Spring 2010/ Fall 2010

(Note: For calendar year 2010 --not Academic year ---New system for assessment was implemented beginning Spring 2010)

### I. Measurable Student learning outcomes (SLOs) (Include all SLOs)

- a. Mastery of technical skills in a single medium
- b. Technical Proficiency in several media
- c. Demonstrates understanding of visual elements and relationships
- d. Able to generate and express personal ideas in visual, written and oral form
- e. Potential to grow in art
- f. Able to discuss form, image, materials and meaning in context of art history and relation to their own work

### II. Place in curriculum where each outcome is addressed (*Indicate level of instruction*)

1. Evaluation of Senior Project - Now work completed in GVAR courses 602, 690, 551
- 2a. Juried Student Exhibition
- 2b. Student awards/ honors
3. Senior Show
4. Senior Exit Surveys /Senior Project via GVAR courses (see 1)
5. Alumni Documentation
6. Juried undergraduate scholarships (Strauss, Wong)

### III. Academic year outcome was/will be assessed (*provide for each outcome*)

- a. 2010
- b. 2010
- c. 2010
- d. 2010
- e. 2010
- f. 2010

**IV. Assessment/procedures Methods/strategies**  
*(Provide for each SLO)*

1. GVAR instructor review
2. Gallery class faculty, Gallery Manager, External/outside juror, student representatives from exhibition design class review submissions
3. Area Faculty coordinate /mentor senior show/ exhibitions
4. All seniors complete a Senior Exit Survey when submitting graduation application.
5. Submitted by alumni via mail or electronically
6. Faculty Committee, outside juror, student representative review submissions

**V. Summary of findings (*What students do well and Where improvements are needed*)**

1a. On a 1 to 5 scale, (with 1 being the highest), mean scores of the following:

- a) 2.04
- b) 2.13
- c) 2.07
- d) 2.22
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1b. Highest scores are in (a) and (c). Lowest scores are in (f) and (g).

2a. External Proctor was Jennifer McCabe, Museum of Craft  
Strong showing for traditional media, (Painting, Print, Sculpture, Ceramics, Photo and Textiles) with attention to technique and craft.  
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a.	Entire experience:	Mean score of 3.9
b.	Satisfaction with Faculty:	Mean score of 4.2
c.	Satisfaction with Curriculum:	Mean score of 3.8
d.	Advising:	Mean score of 4.0
e.	Gallery Exhibits:	Mean score of 3.8
f.	Stillwell Undergrad Exhibit:	Mean score of 3.9
g.	"User Friendly" Dept. Office	Mean score of 3.7
h.	Building Appearance/Cleanliness:	Mean score of 3.5
i.	Studio/Lecture Facilities and equipment:	Mean score of 3.3
j.	Health and Safety instruction in studio:	Mean score of 4.4

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## VI. Use of findings for program improvement

**1a.** Improved assessment methods were began Spring 2010 semester. Senior Projects were collected and evaluated by GVAR instructors in Art 551, 602 and 690. Seniors completed a much more thorough battery of materials and instructors have better information upon which to base the scoring for Student Learning Outcomes. Results are entered into spreadsheets and mean scores tallied electronically. This makes analysis of the data clearer and easier for the department.

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**6.** Scholarships forms have been revised and improved by Scholarship committee. Scholarships continue to be overseen with great care and excellent outside professional jurors.



C) Able to generate personal artistic ideas	D) Able to express content through visual, written and oral means	E) Demonstrate s potential to grow artisitically and professionall y	F & G) Based on the student's tyepwritten statement assess the students F): ability to research, analyze, organize and apply information	G)Ability to develop and articulate ideas clearly and cogently in writing
1	1	1	1	1
1	2	2	2	2
2	3	3	2	3
1	1	1	1	2
1	2	2	2	1
3	2	3	3	3
3	3	3	3	2
2	3	3	3	3
2	2	2	2	2
3	3	3	3	3
1	2	1	2	3
2	3	3	2	3
1	2	2	2	2
3	2	3	3	3
3	3	3	3	3
1	3	3	4	4
3	3	3	3	4
3	3	3	3	3
1	1	1	1	1
1	2	2	2	2
1.9	2.3	2.35	2.35	2.5

1 5 being low.